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MADE OF PLASTIC

An exhibition organized by the FLINT INSTITUTE OF ARTS

MADE OF PLASTIC

October 18—December 1, 1968

An exhibition organized by the FLINT INSTITUTE OF ARTS

FOREWORD

The ubiquitous plastics have become so much a part of 20th century living that they are almost too much taken for granted. Each day so many more ingenious uses are discovered for them that we marvel how life functioned so short a time ago without them. Without their services today there would be for example no film industry nor perhaps astronauts circling the moon – in contrast to their more simple uses earlier in the century when they were used for automobile side curtains, dental plates, celluloid ducks, shirt collars, etc.

The development of the first plastics in the 19th century is of much interest. In 1863 a manufacturer of ivory billiard balls offered a prize of $10,000 for an adequate substitute for natural ivory. The successful winner not only helped save the continual slaughter of the great elephant herds, but laid the foundation for one of the largest industries of the 20th century.

J. G. Davidson of Manchester Vermont, in response to my inquiry, referred to the young American printer, John W. Hyatt (who produced the billiard ball substitute) as credited with the first plastic – a mixture of camphor and nitro-cellulose – later termed *Celluloid*. The discovery of *Bakelite* followed in which the chief ingredient was phenol. Wide-spread use of cellulose acetate next appeared, manufactured both into fibers by the Celanese Corporation and for the production of safety movie film by the Eastman Kodak Corporation.

Mr. Davidson as a research chemist for Union Carbide had a major role in the development of the next plastic which has since attained enormous use – vinyl chloride, or as a class, the *vinyl resins*. These led to a whole group of vinyl resins such as poly vinyl chloride, poly vinyl acetate, and mixtures thereof. Union Carbide also had a large stake in the next discovery *polyethylene*, which originally came out of England. Mr. Davidson concluded his concise observations by writing: "Since that time there have been a huge variety of plastics produced for all sorts of uses such as fibers, containers, bottles, plastic sheet, and so forth."

The artists working in plastic today have welcomed its arrival on the contemporary scene. Seeking out its unique properties for painting or sculpture they are producing many works of art in this phenomenal 20th century medium that is still largely unknown to the general public. The purpose of this exhibition, one of the first major shows of its kind, is therefore to draw attention to the unique qualities of plastics as an art form and to the many well known or new artists working in the field. Several of the artists included, work today exclusively with plastic, or plastic in conjunction with other media. With an enthusiasm and inventiveness which matches the pioneering work of the chemists in the laboratory who brought plastics into being, the work of the artists in MADE OF PLASTIC speaks for itself – whether used in massive sculptural forms, in jade-like translucent masses, in hanging shapes, as surfaces for painting, on the intimate scale of jewelry or of walk-through sculpture. Equally of note is the broad range of styles, exhibiting interest in all popular art movements of the day.

My appreciation and thanks go once again to the many galleries, artists and collectors who have made MADE OF PLASTIC possible.

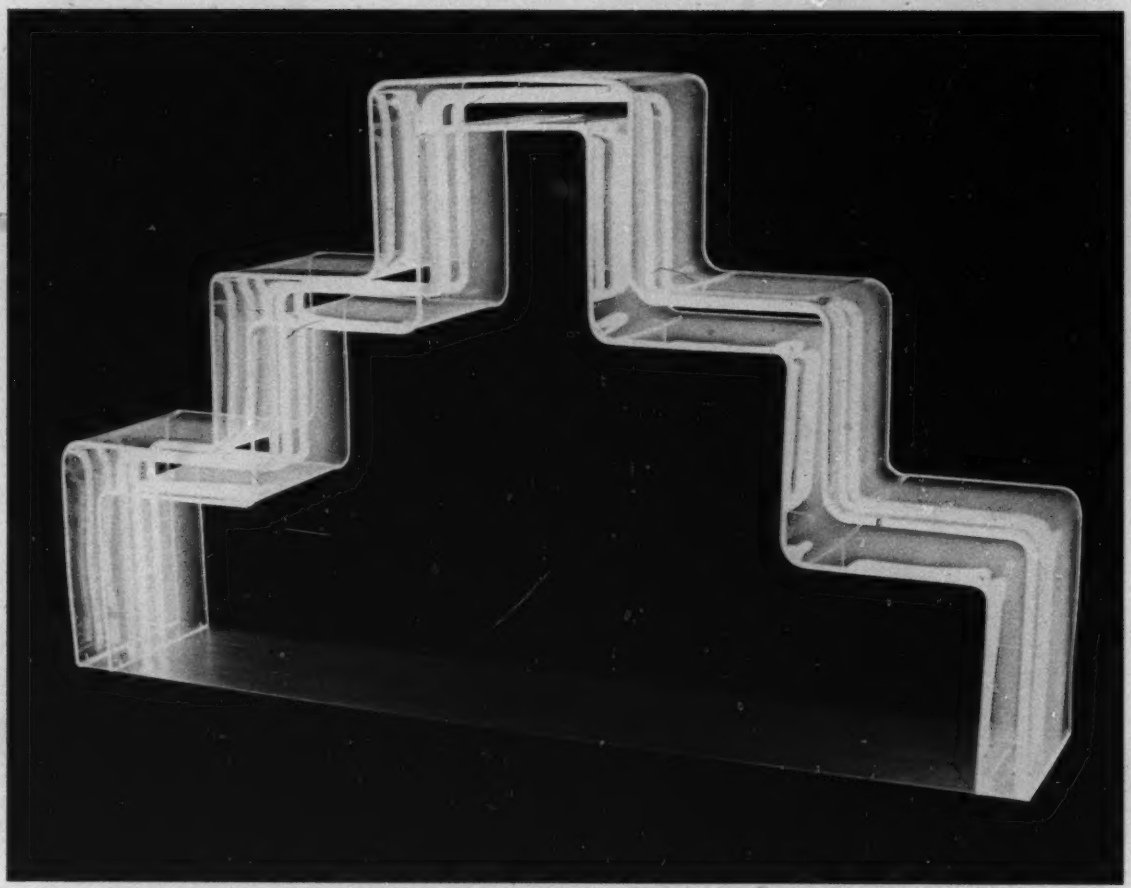
G. Stuart Hodge

LENDERS TO THE EXHIBITION

Albright-Knox Art Gallery, Buffalo, New York
Artist Studio, Venice, California
Bonino Gallery, New York City
Charles A. Breed, Midland, Michigan
Leo Castelli Gallery, New York City
Tibor DeNagy Gallery, New York City
Dwan Gallery, New York City
Robert Elkon Gallery, New York City
Richard Feigen Gallery, Chicago, Illinois
Fischbach Gallery, New York City
Rose Fried Gallery, New York City
Forsythe Collection, Ann Arbor, Michigan
Gallery 669, Los Angeles, California
Gilman Galleries, Chicago, Illinois
J. L. Hudson Gallery, Detroit, Michigan
Gertrude Kasle Gallery, Detroit, Michigan
William J. Kastan, Detroit, Michigan
Kornblee Gallery, New York City
Kovler Gallery, Chicago, Illinois
J. M. Krebs, Milwaukee, Wisconsin
Landau-Alan Gallery, New York City
Felix Landau Gallery, Los Angeles, California
Marlborough Graphics, New York City
Royal Marks Gallery, New York City
Donald Morris Gallery, Detroit, Michigan
The Museum of Modern Art, New York City
Pace Gallery, New York City
Stephen Radich Gallery, New York City
Bertha Schaefer Gallery, New York City
Mr. and Mrs. Nathan Shaye, Detroit, Michigan
Alan Shepp, Minneapolis, Minnesota
Samuel J. Wagstaff, Jr., Detroit, Michigan
Walker Art Center, Minneapolis, Wisconsin
Howard Wise Gallery, New York City

DAVID WEINRIB – "Star" 1968

ALAN SHEPP—"Untitled" 1968

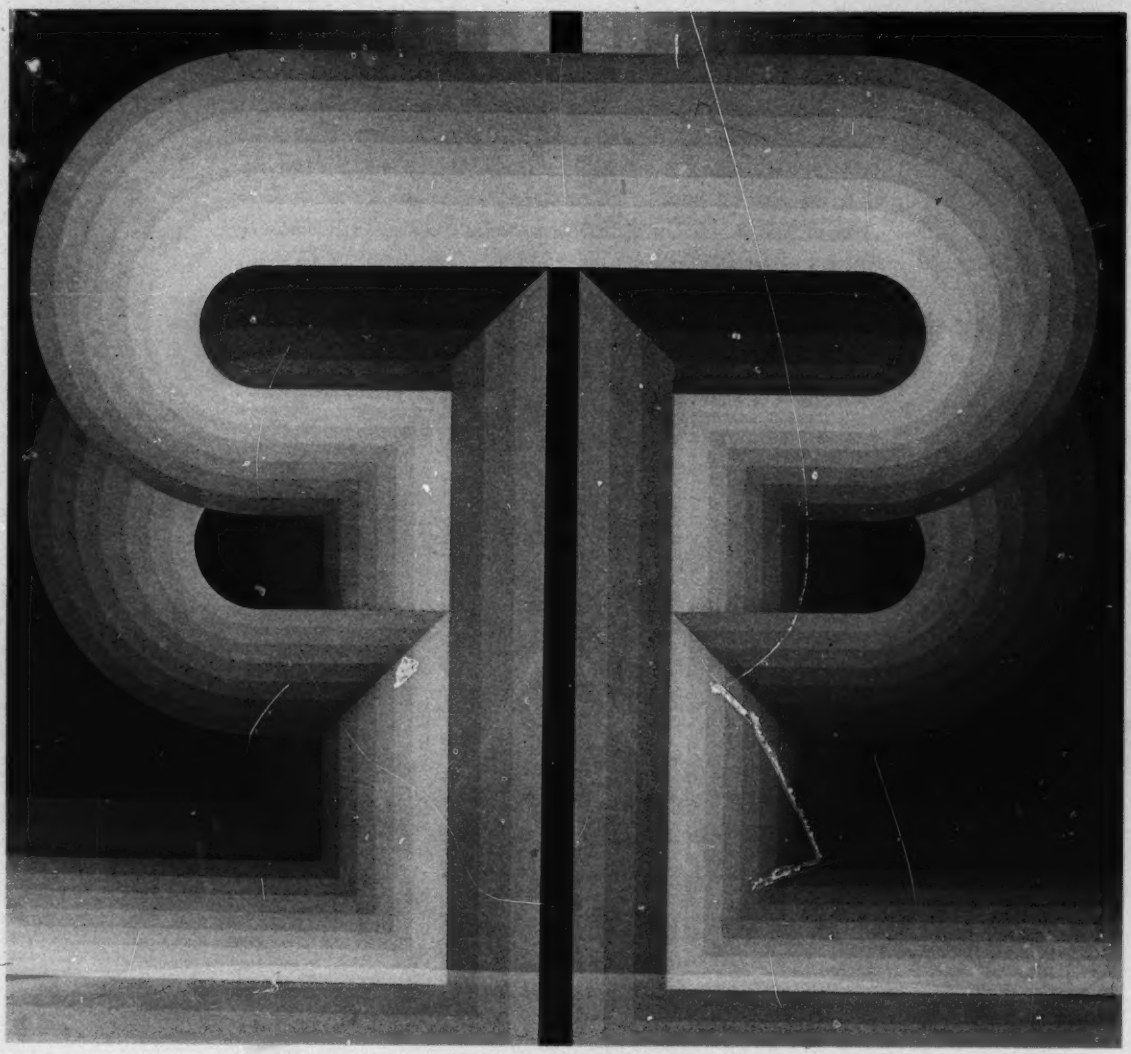


ERNEST TROVA—"Walking Man Series"

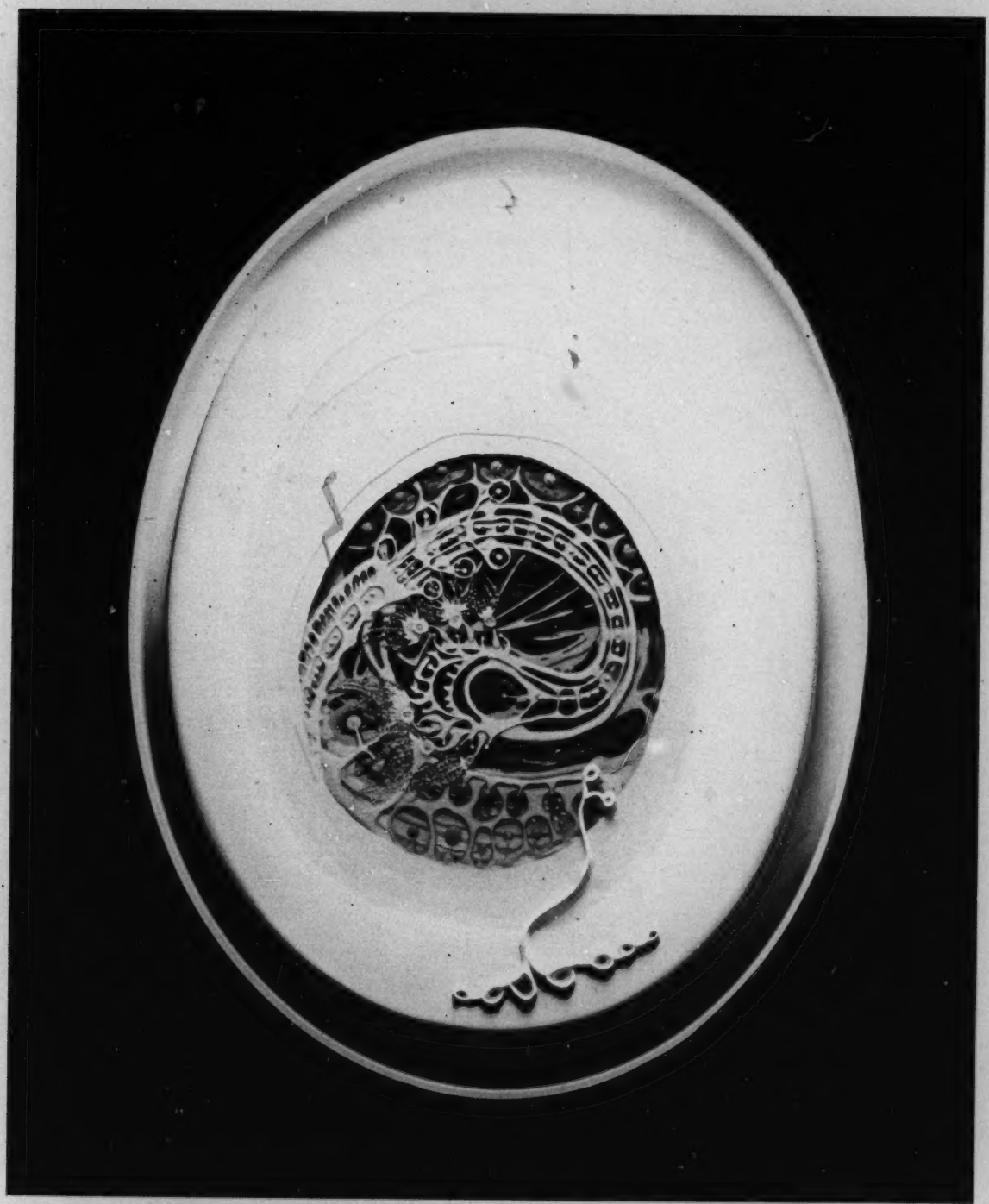
ANDY WARHOL – "10 from Castelli"

MIGUEL ANGEL VIDAL – "Generative Acrylic" 1968

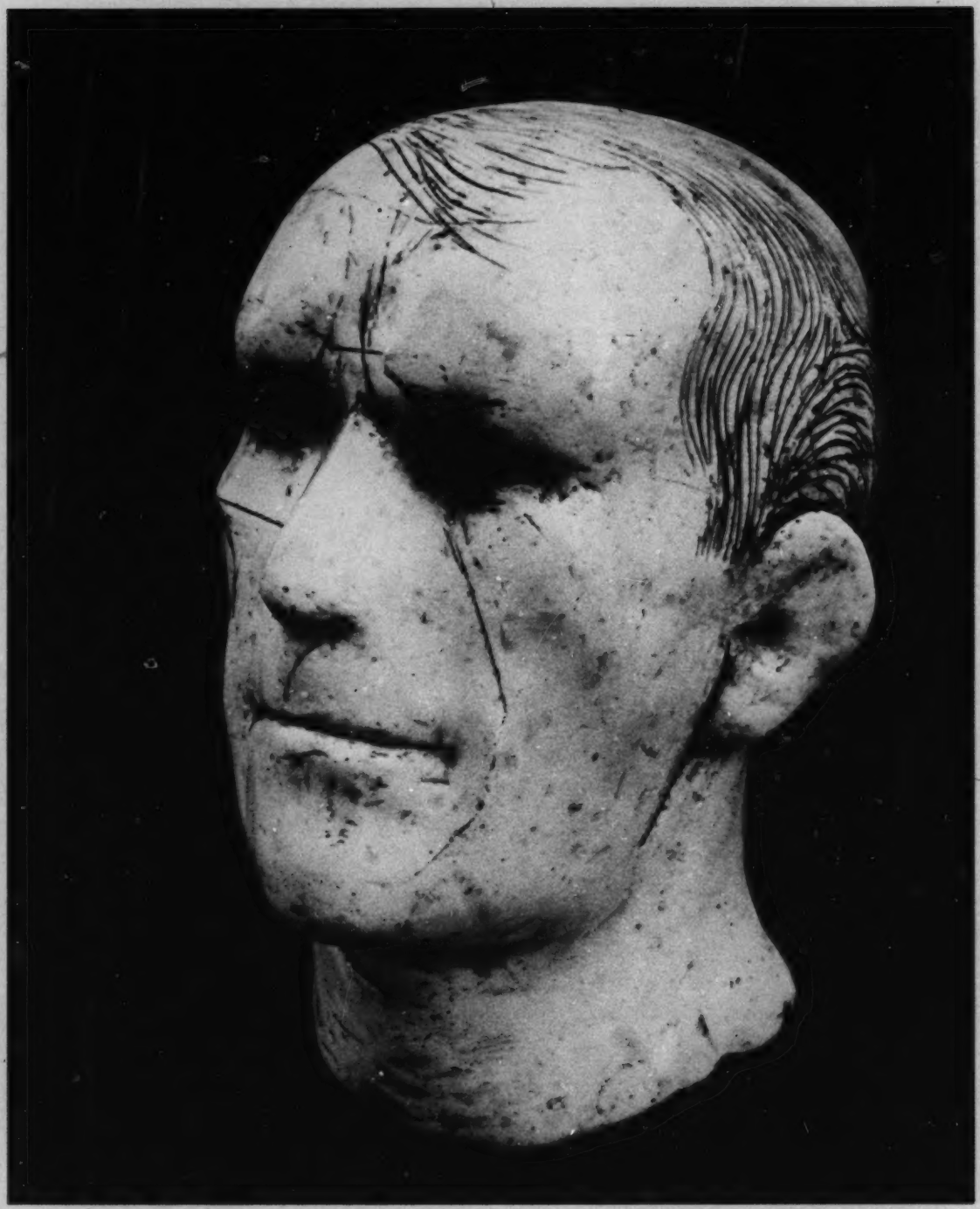
RUSSELL DUNBAR – "Eniwetok" 1968



CHARLES A. BREED—"A Bokanovskified Egg Will Bud" 1967

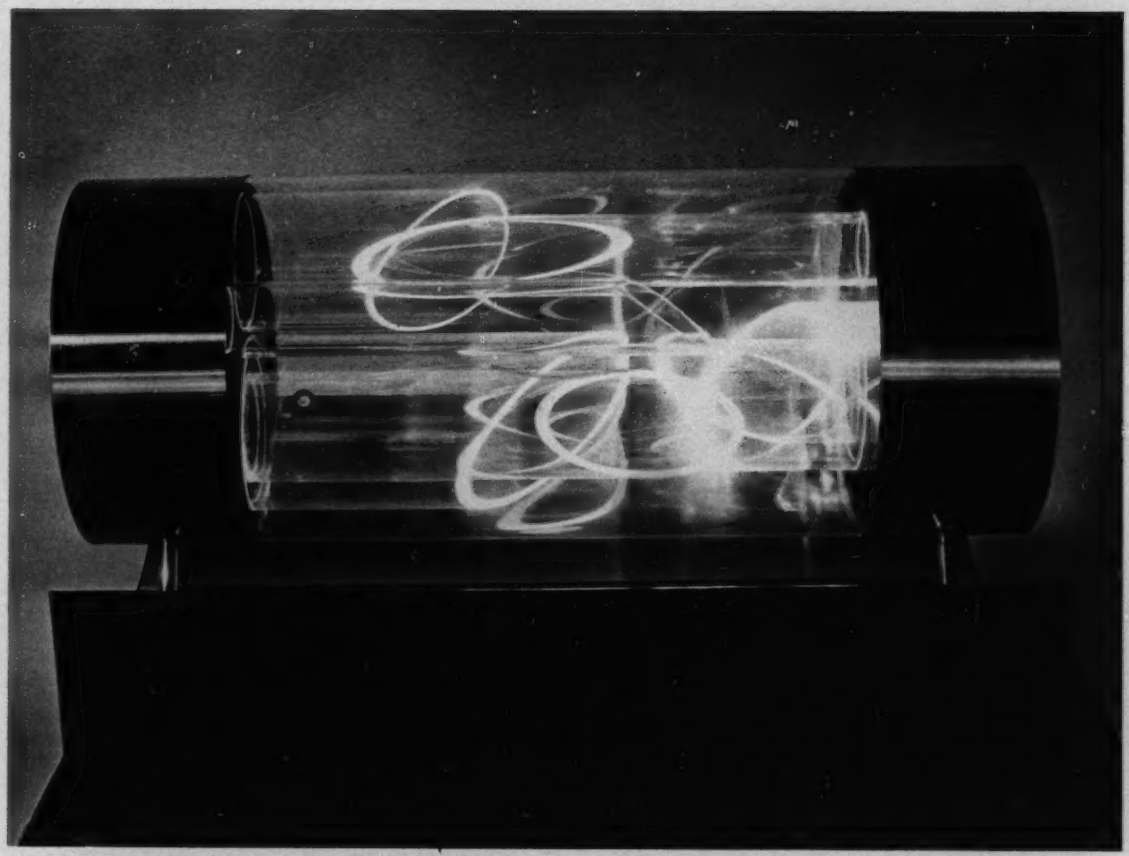


FRANK GALLO – "Fighter" 1967



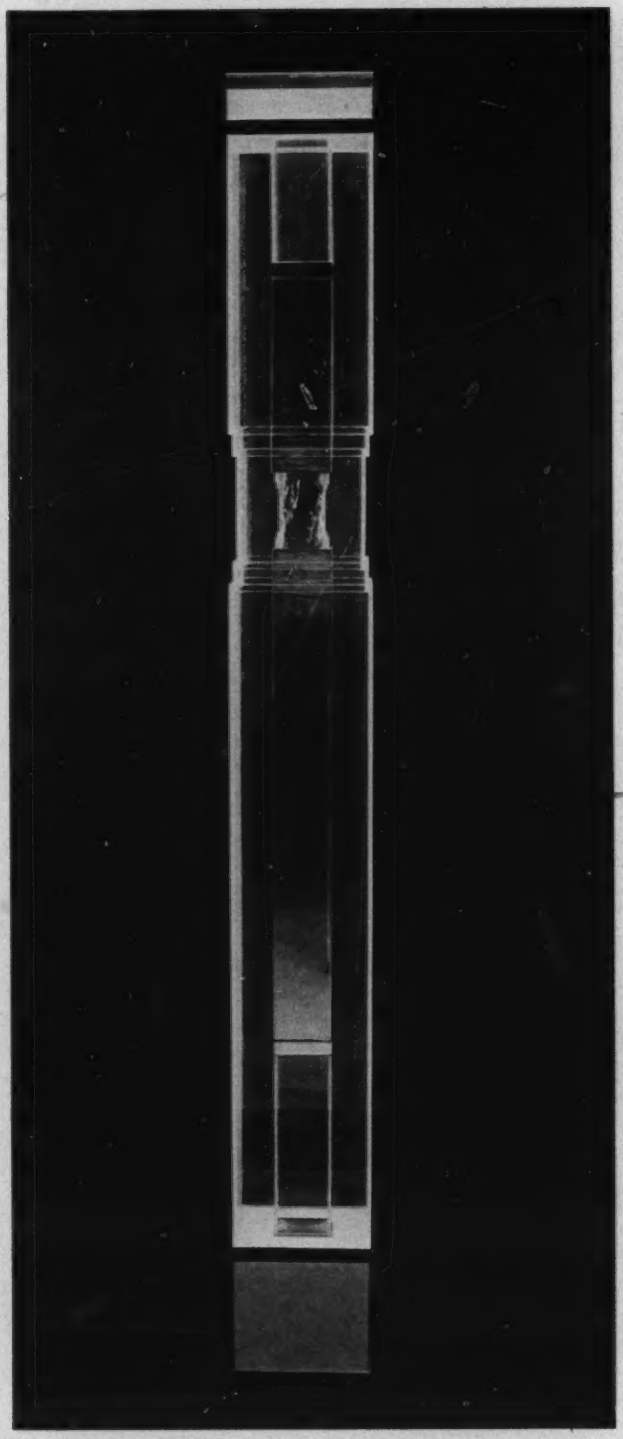
DAVID WEINRIB—"Double Loops" 1965

J. M. KREBS – "Kylindros IV" 1968

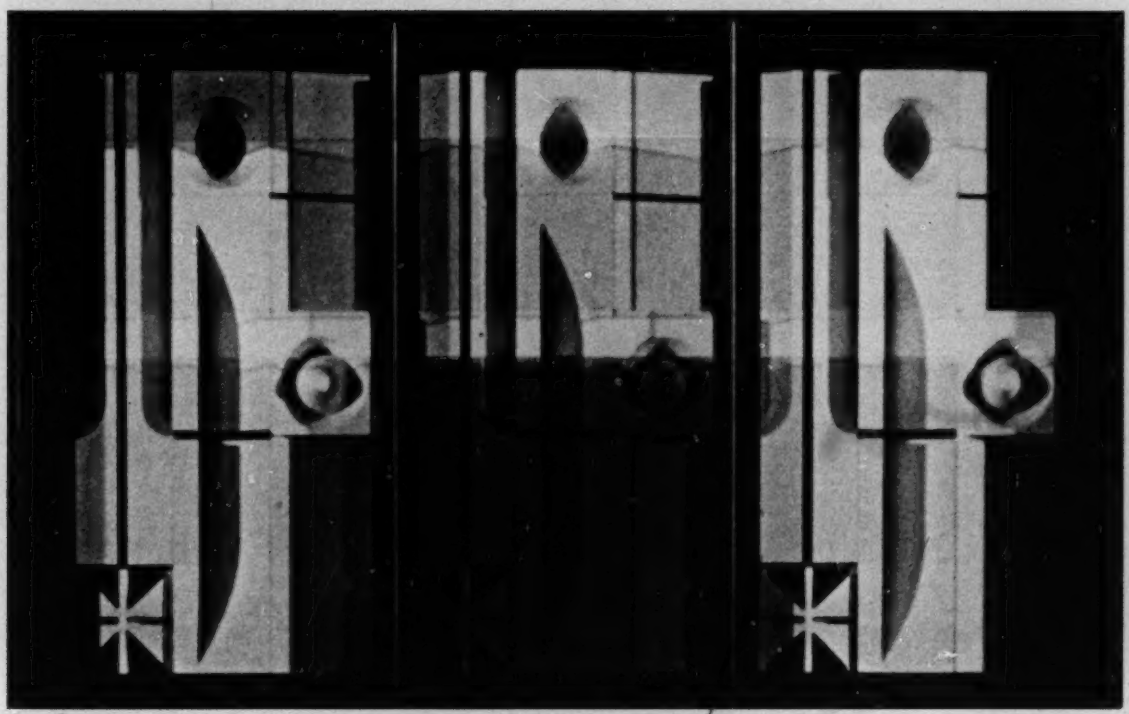


HEINZ MACK – "Light Flames #2" 1966

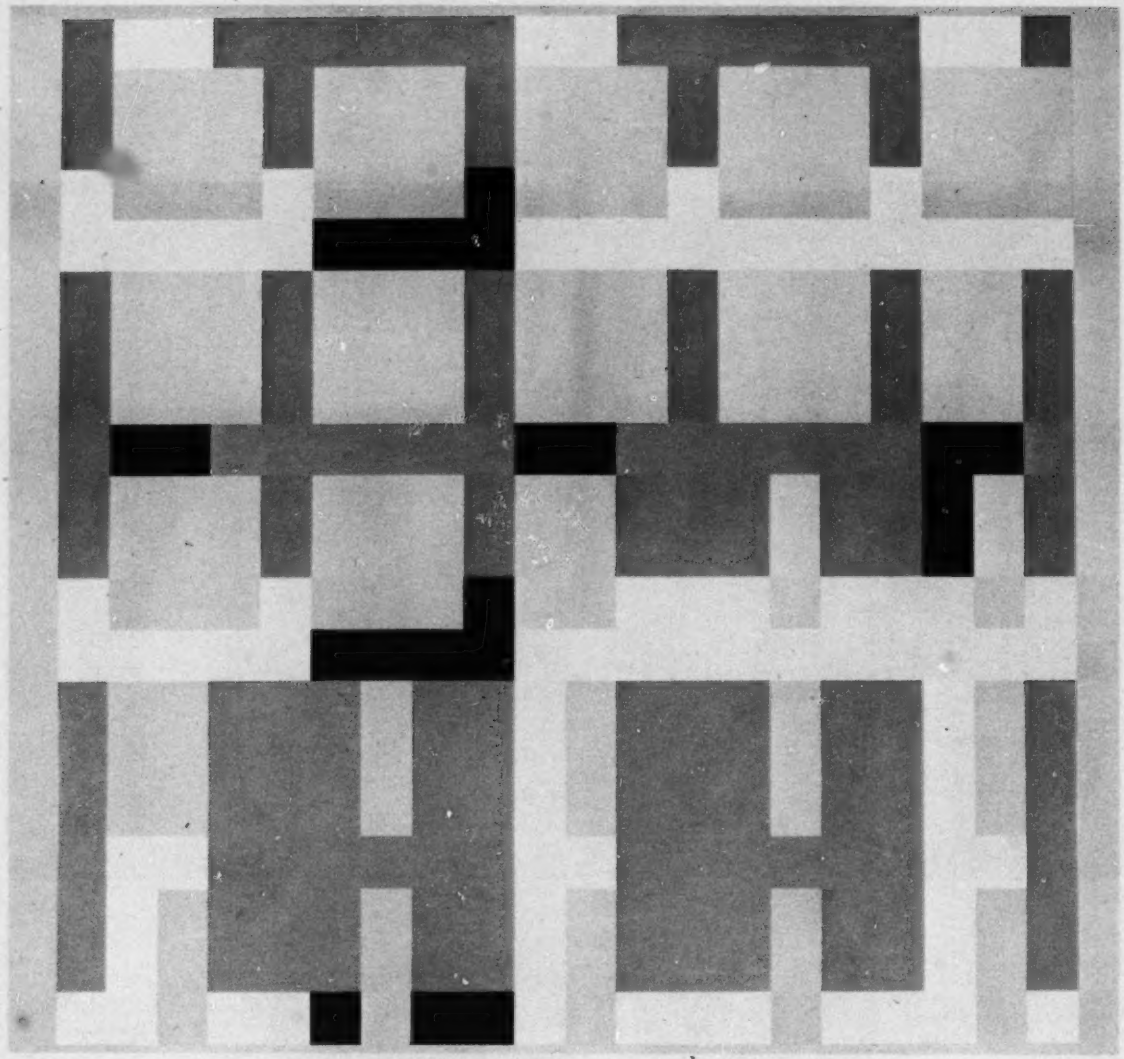
PAUL THEK – "Untitled" 1965



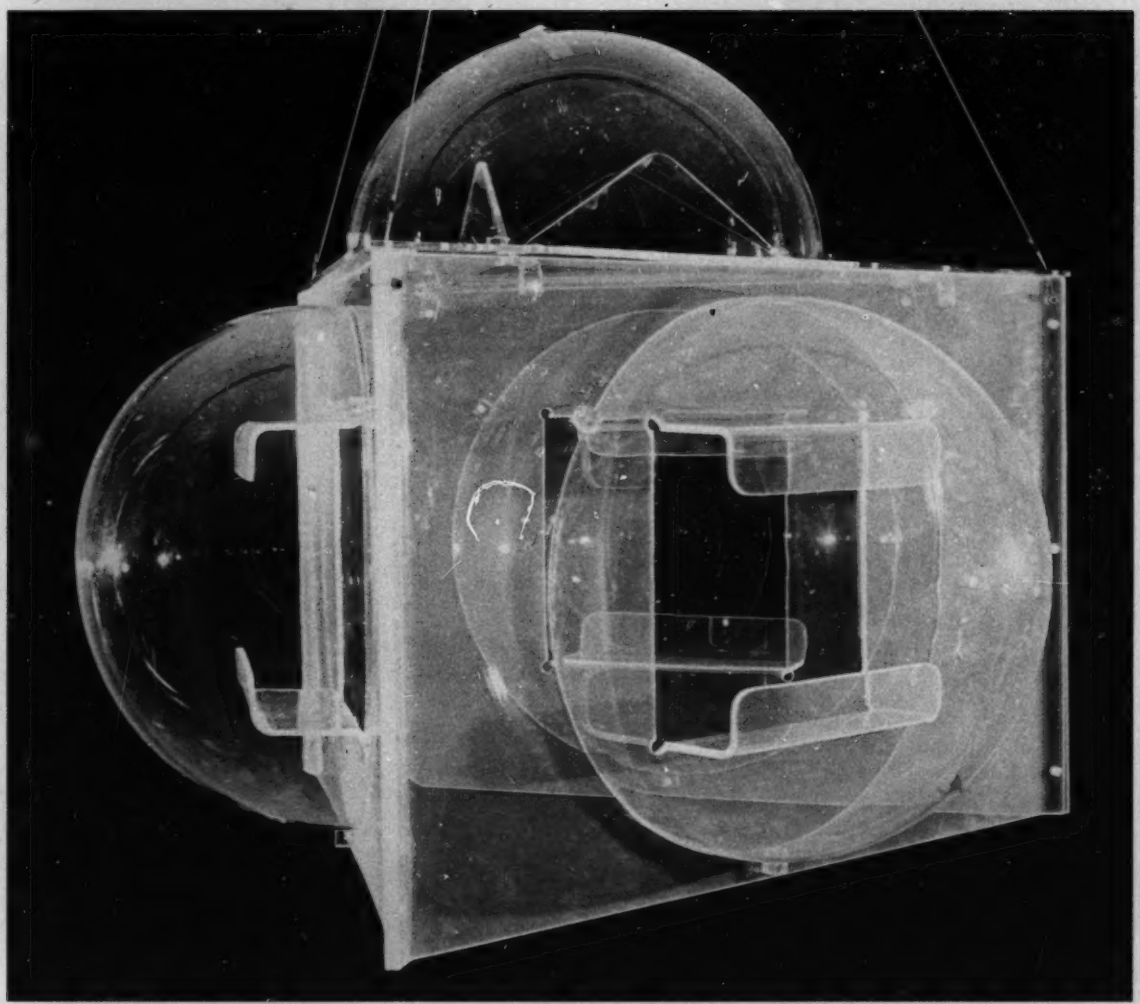
ABE AJAY—"Untitled #967" 1967



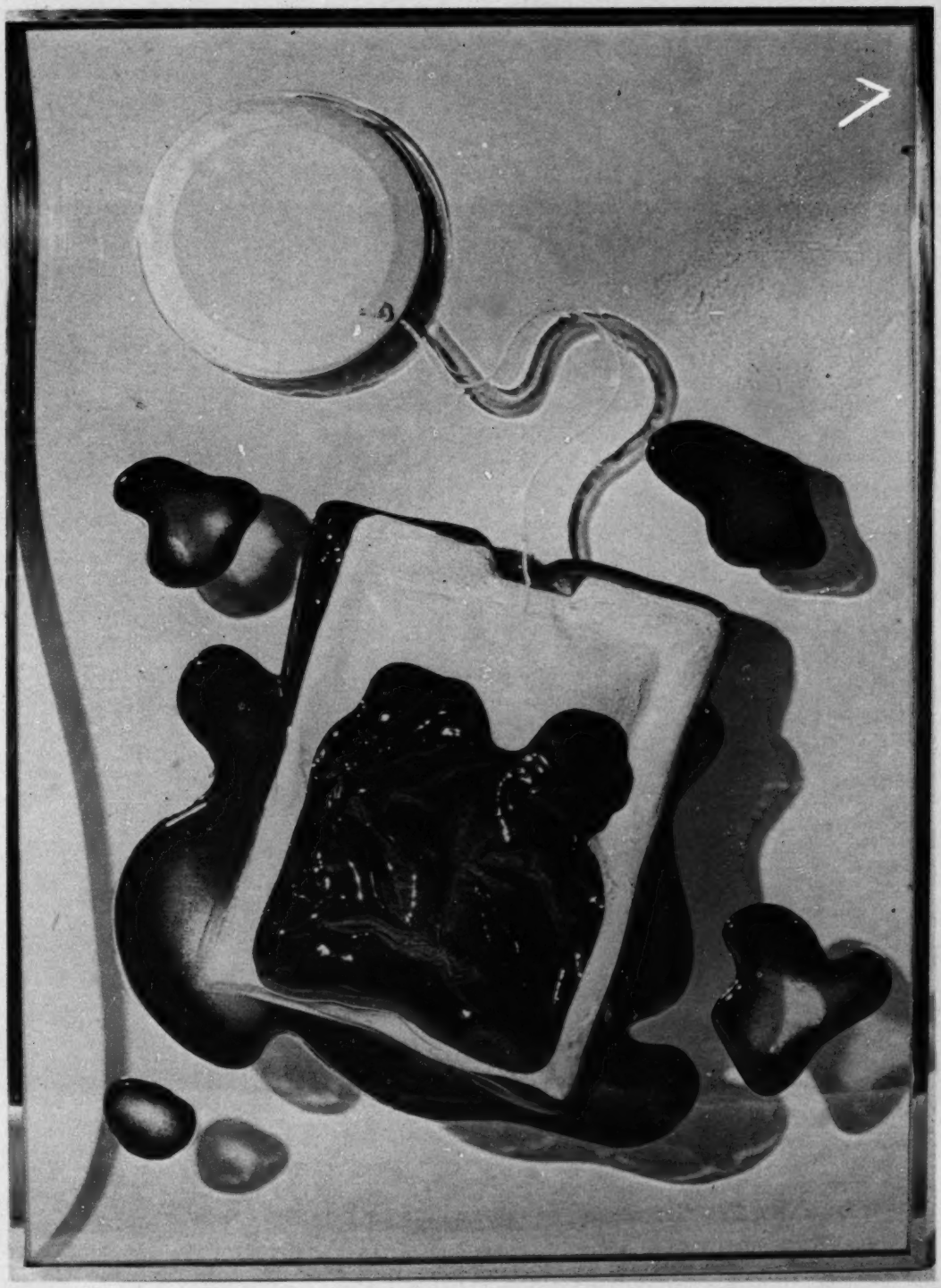
PETER STRUYCKEN – "Structure X1 – 6F" 1967



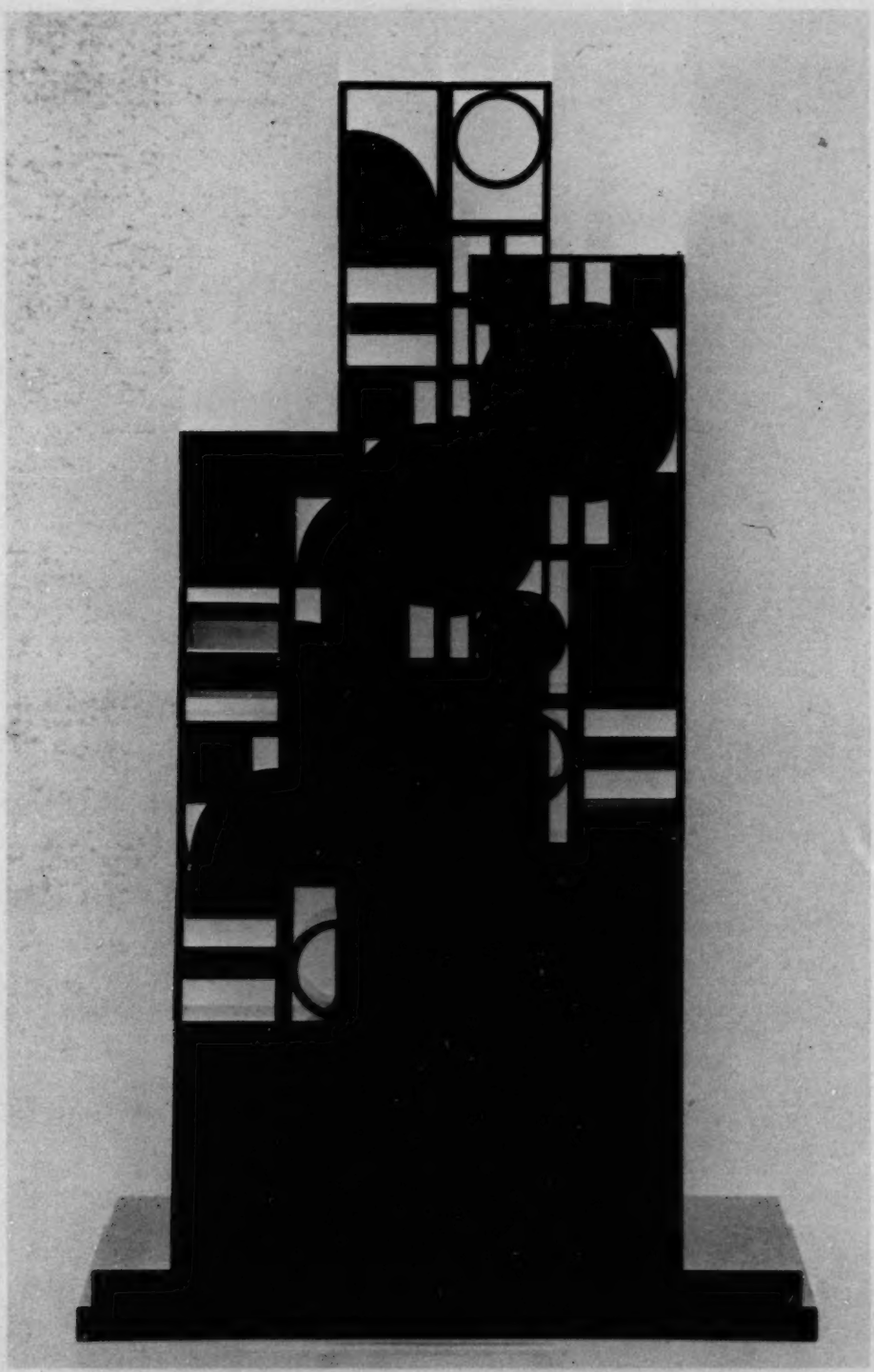
JOHN HARRIS—"Pleasure Dome 68" 1968



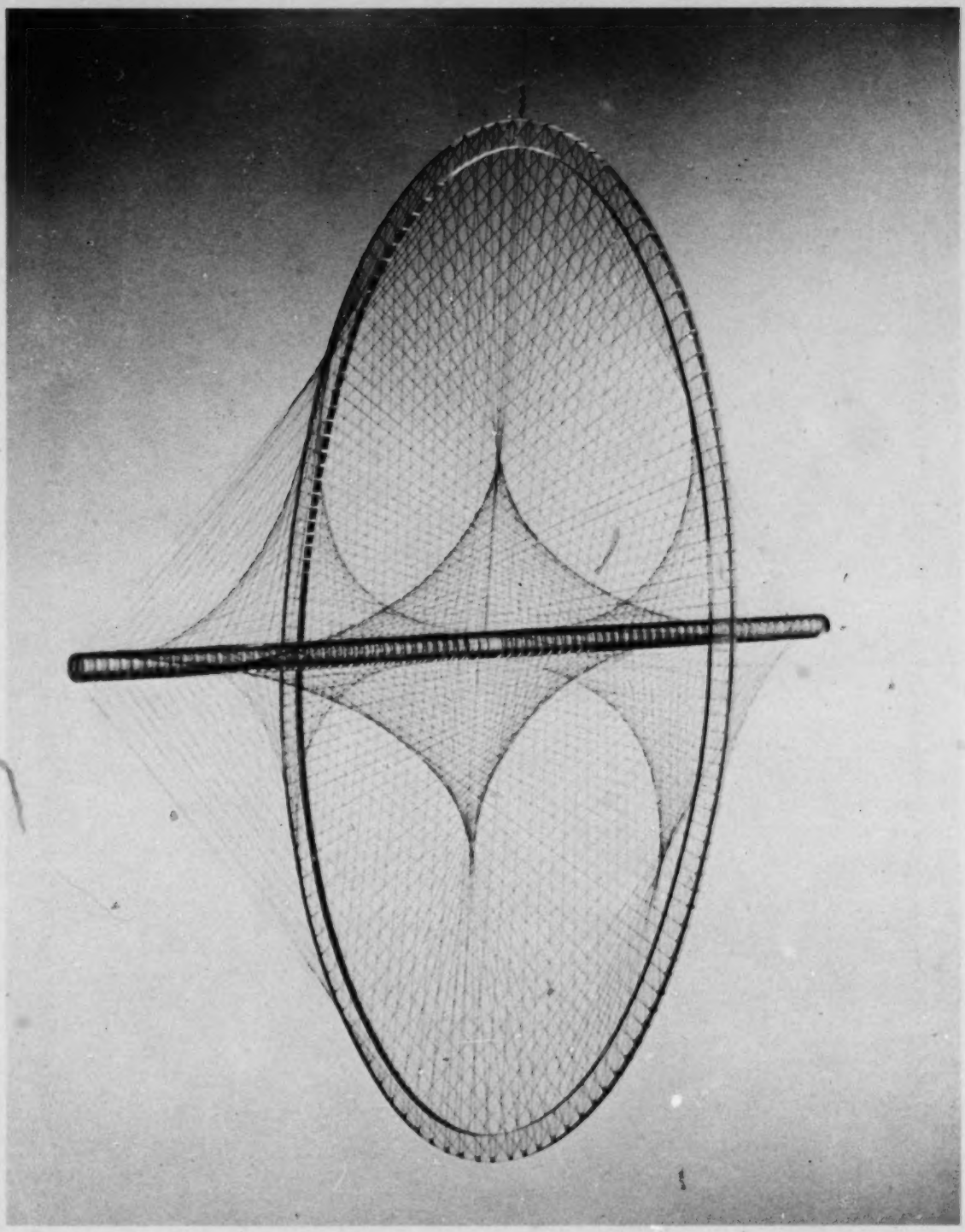
CLAES OLDENBURG—"Tea Bag"



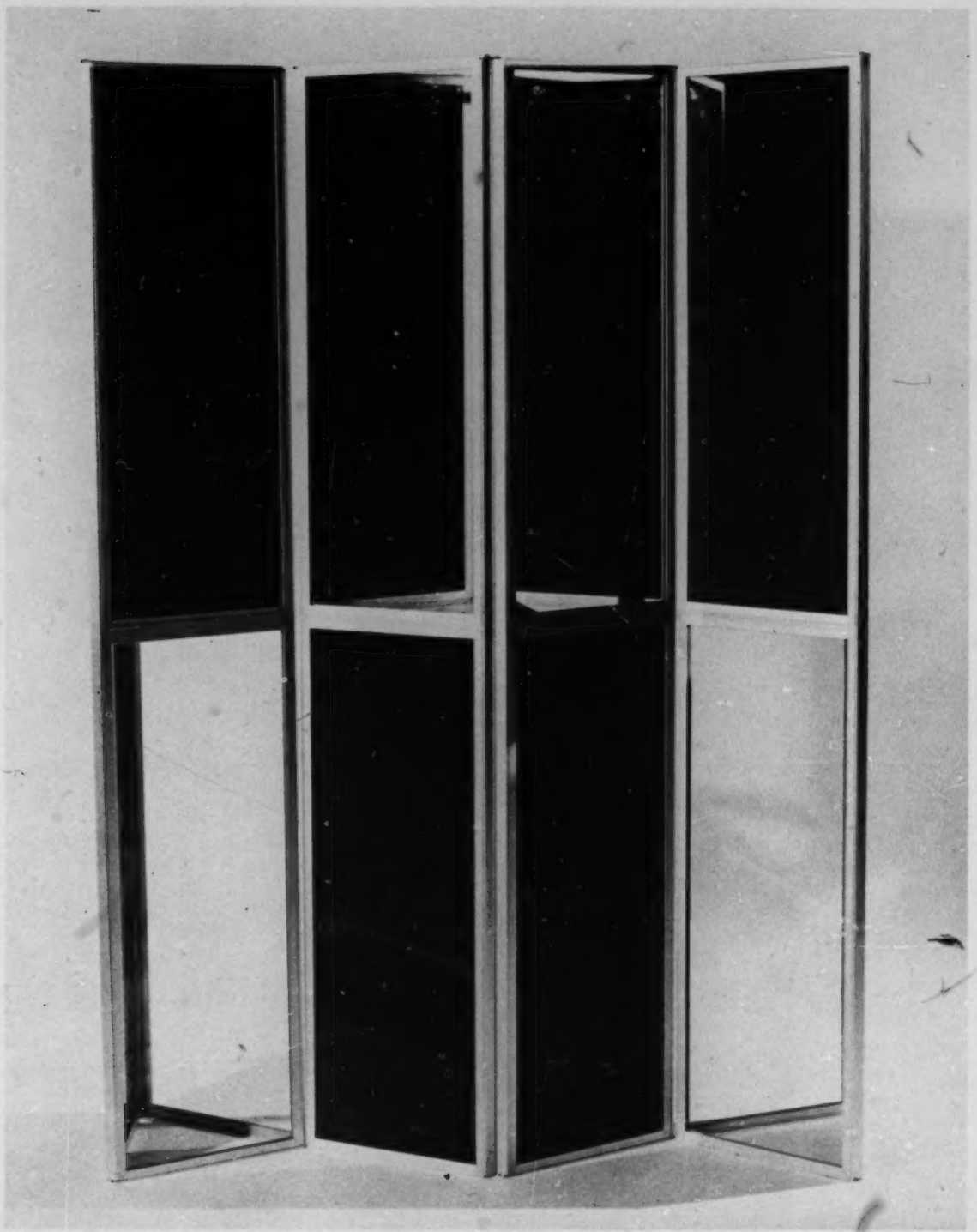
LOUISE NEVELSON – "Atmosphere and Environment #7"



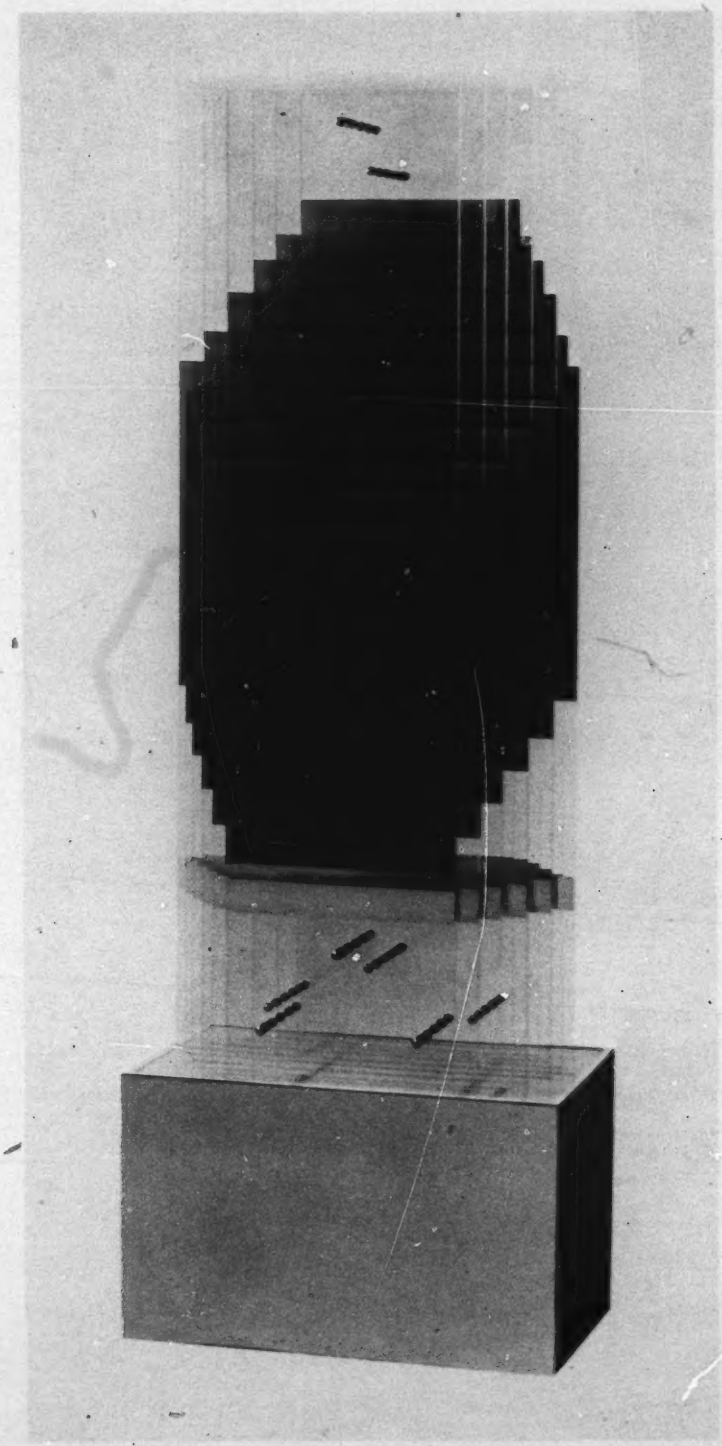
JOHN STOHN – "Eliptical Op Stick" 1968



COLIN GREENLY – "KLGG – 68"

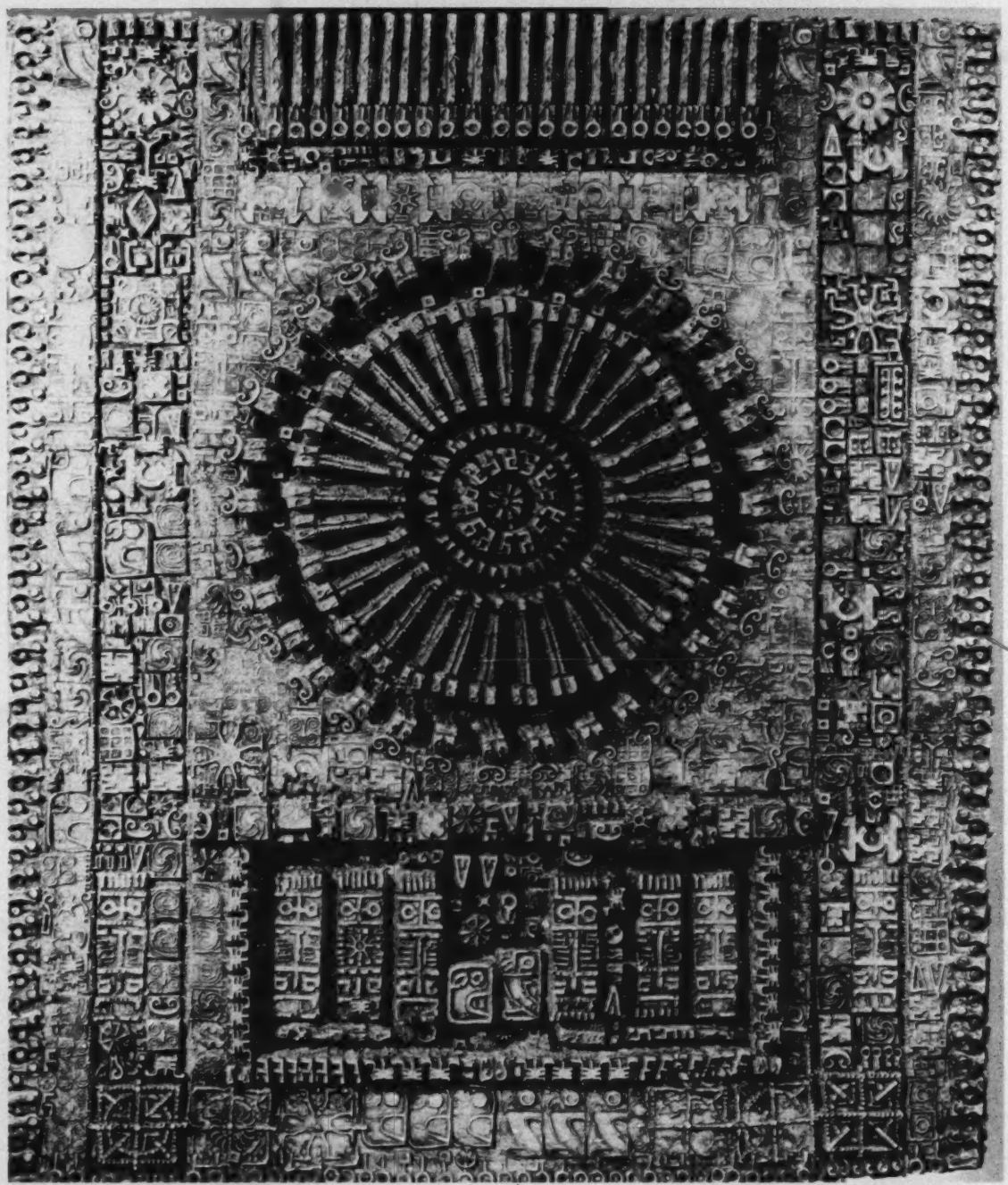


PIER ANTONIO MELLARA—"Orange Hexagonal" 1967

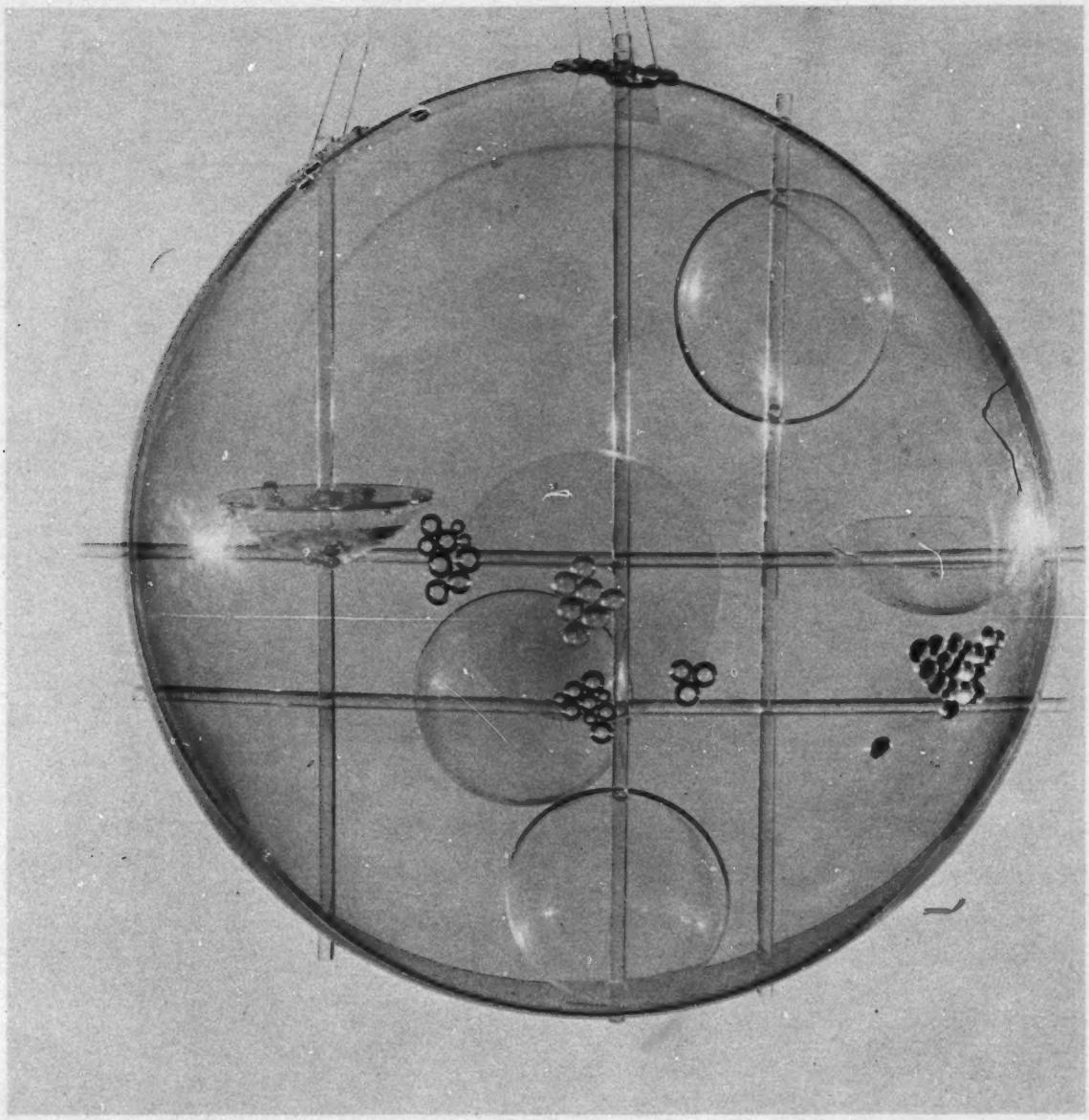


CRAIG KAUFFMAN—"Untitled" 1966

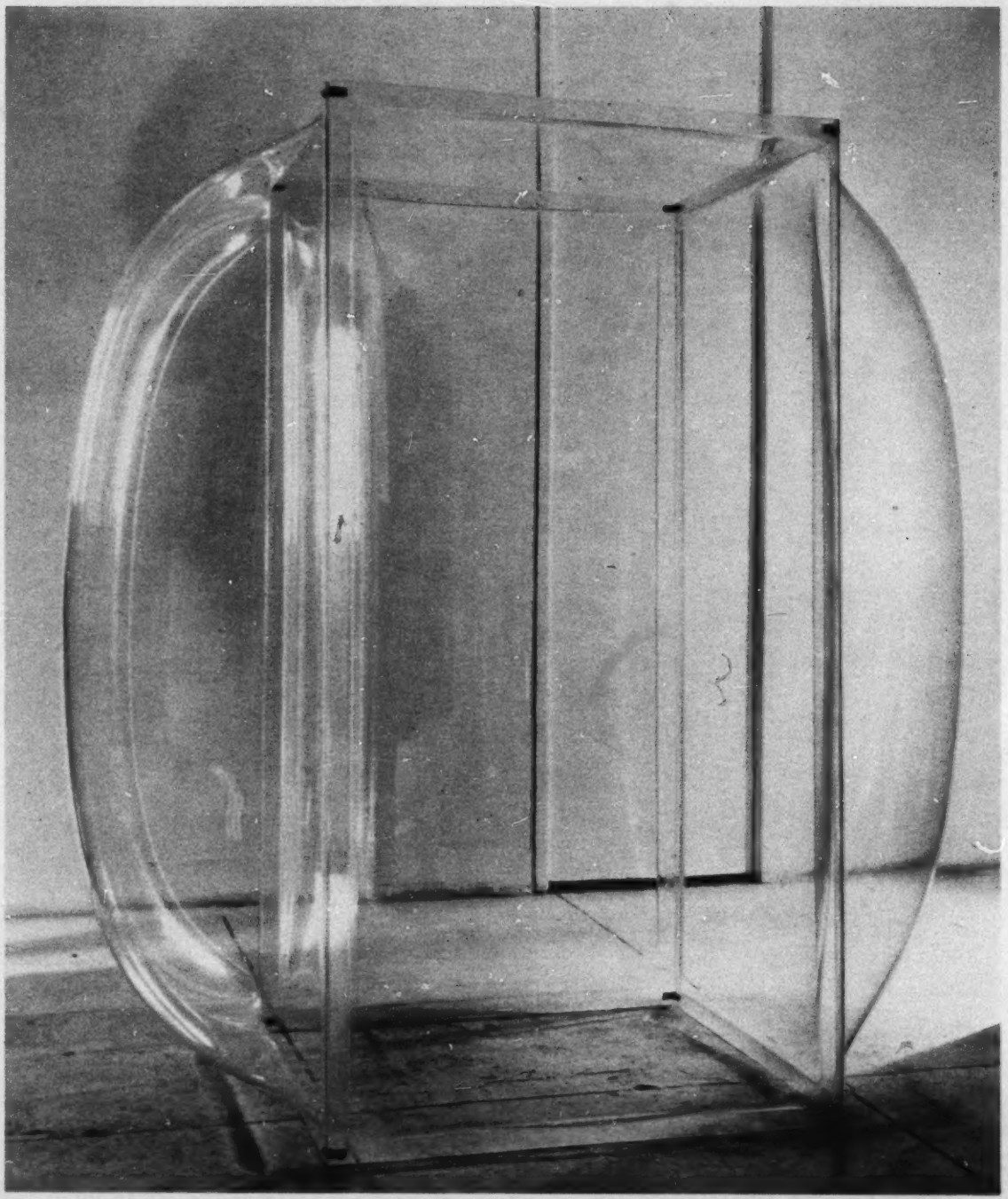
HENNING SPEYER – "Tabloid" 1968



GYULA KOSICE – "Theoretical Island of a Half World" 1967

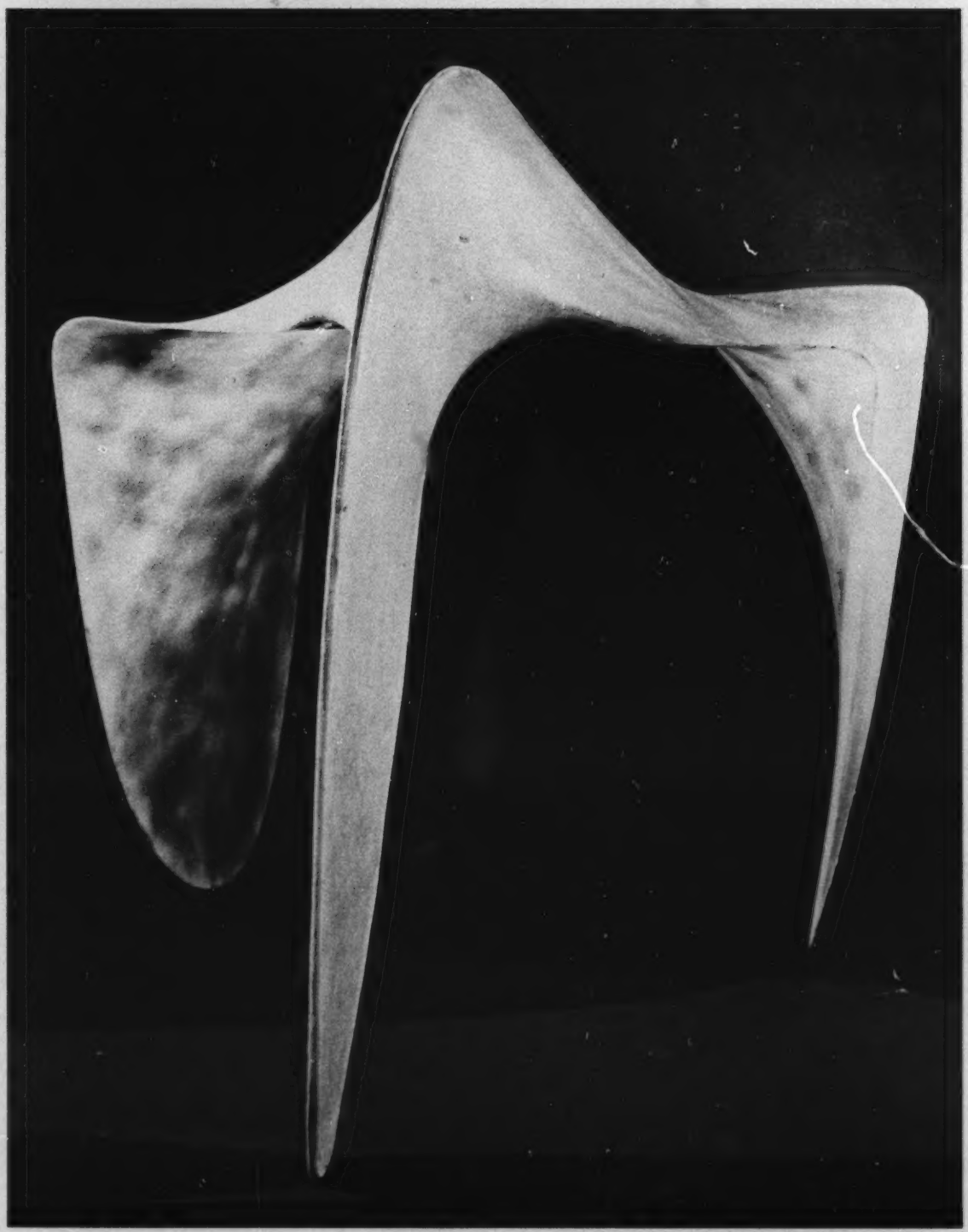


LES LEVINE—"Mini Star" 1967

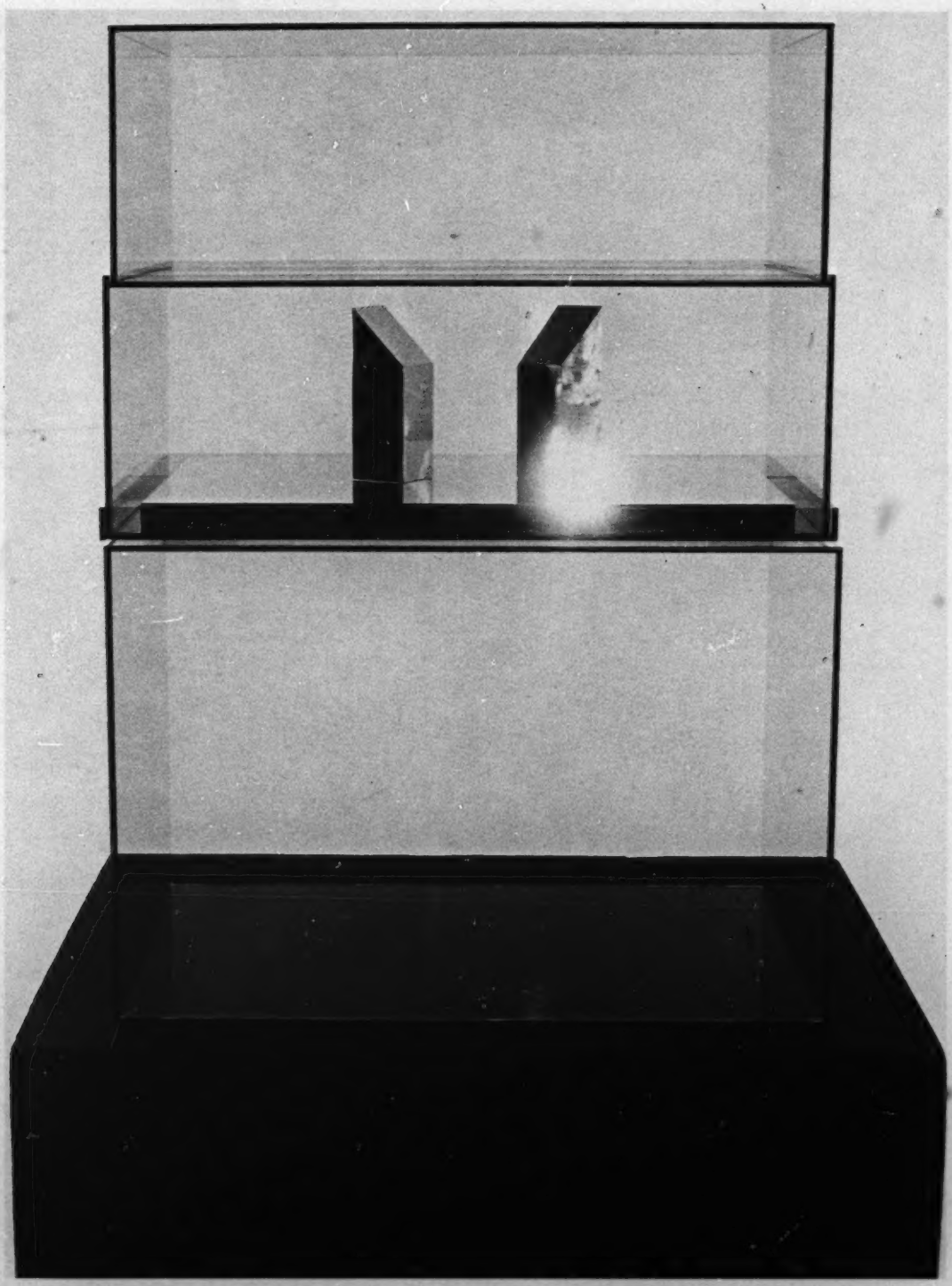


ROGER BOLOMEY – "Hoboken #9" 1964-5

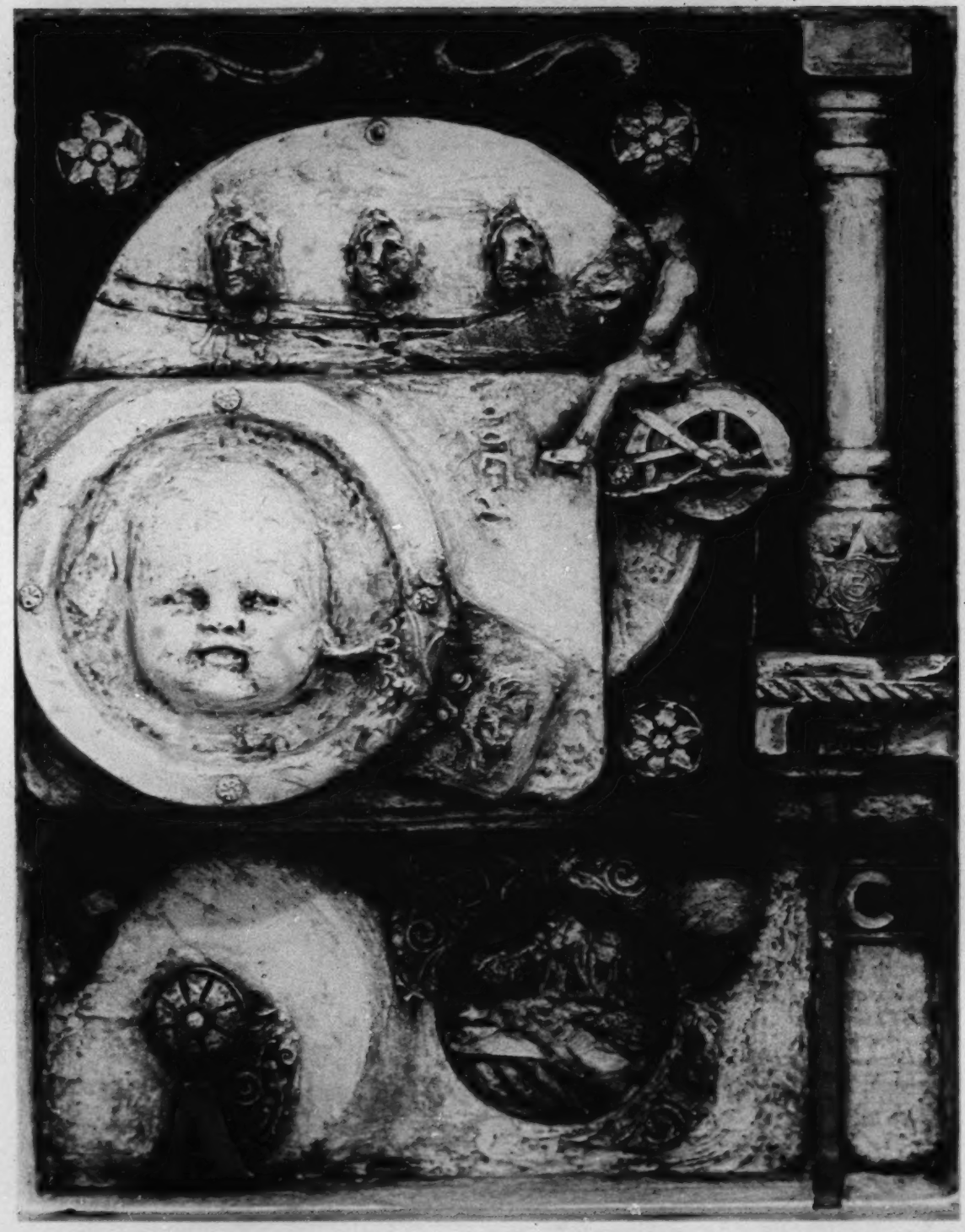
STYLIANOS GIANAKOS—"Untitled #1" 1967



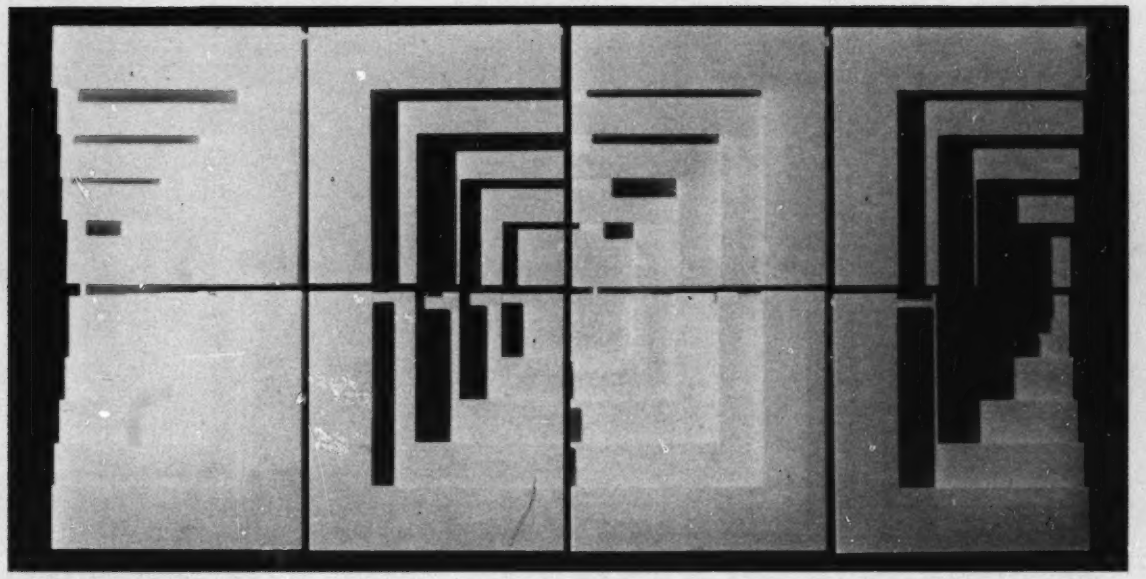
HANS BREDER – "#148" 1968



TED RAMSAY—"Ivory Child" 1968

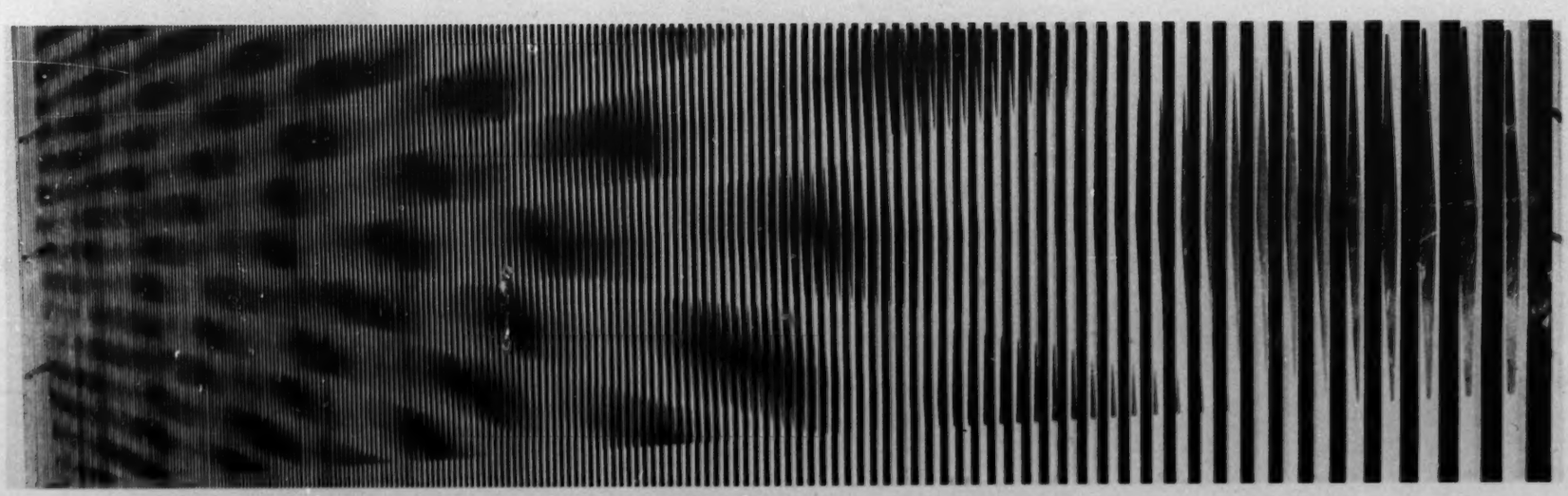


MON LEVINSON—"Spacer Variations I" (pieces 4 & 5 of 5) 1968

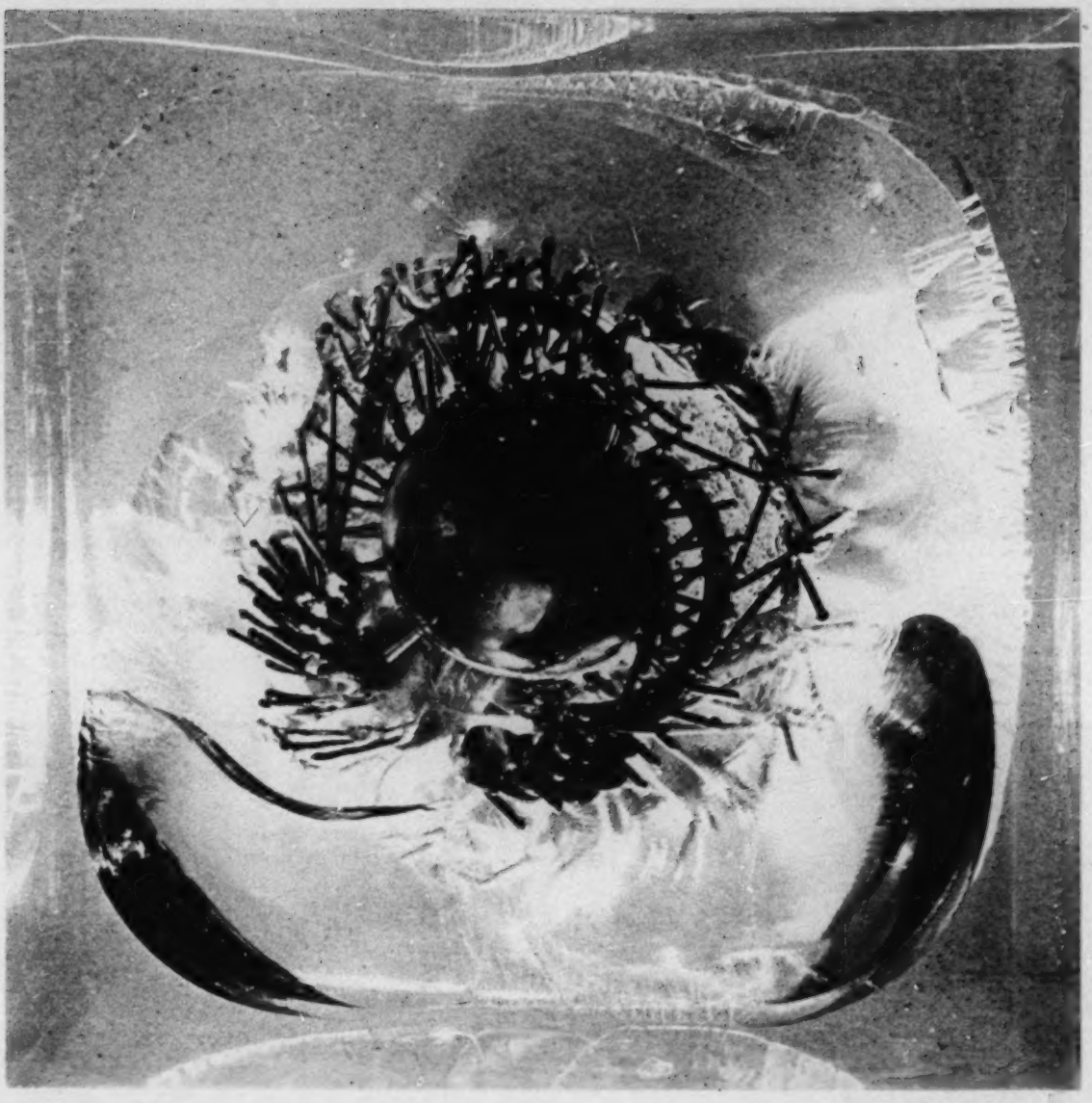


PIERO GILARDI – "Beach" 1967

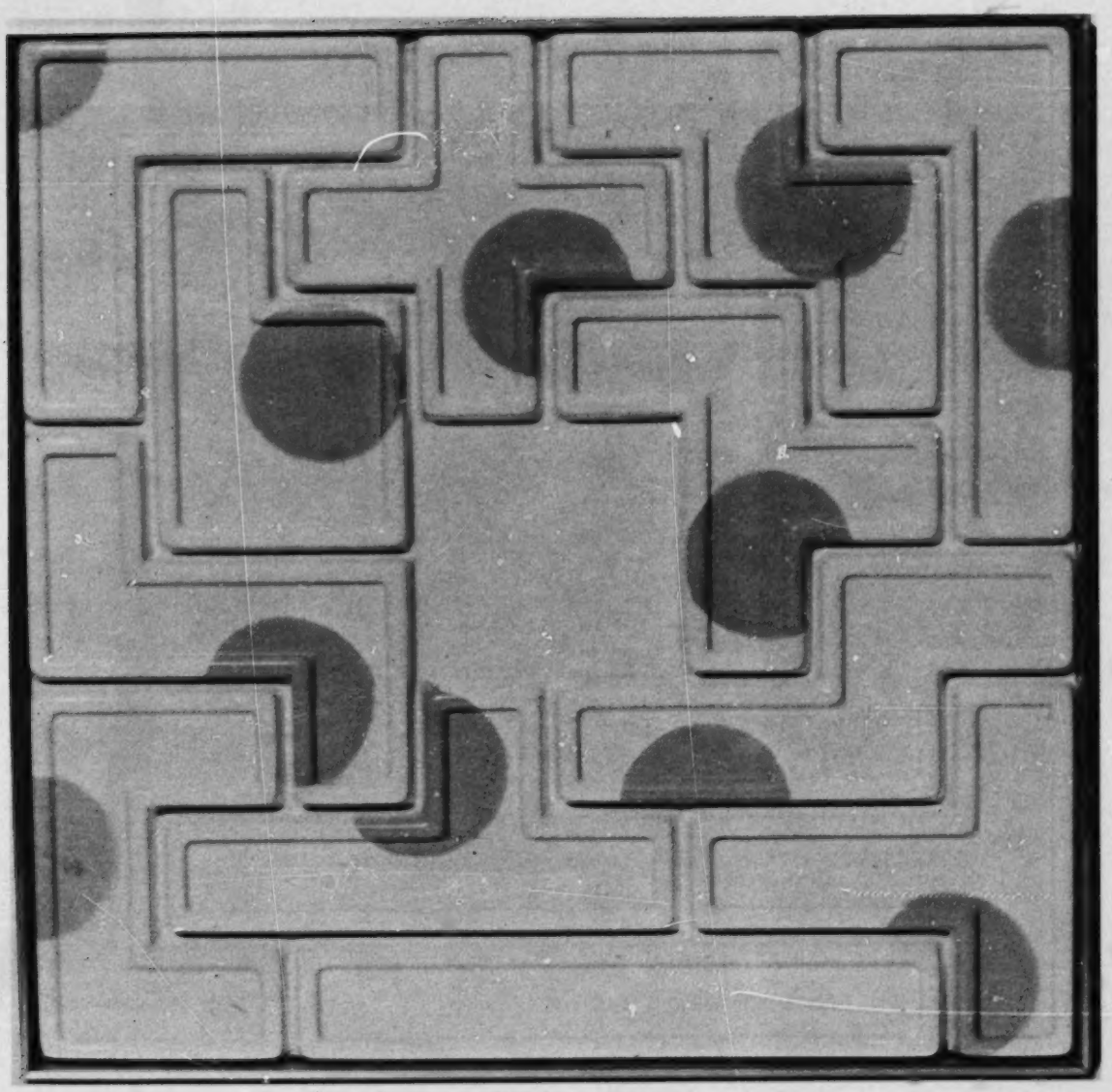
GERALD OSTER – "Triple Log Major" 1964



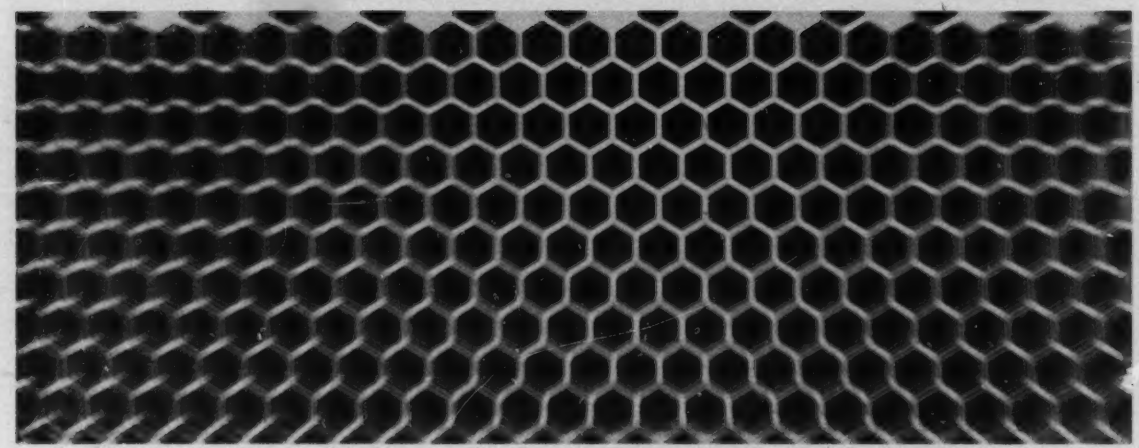
GERALD GLADSTONE—"Orbital #33" 1968



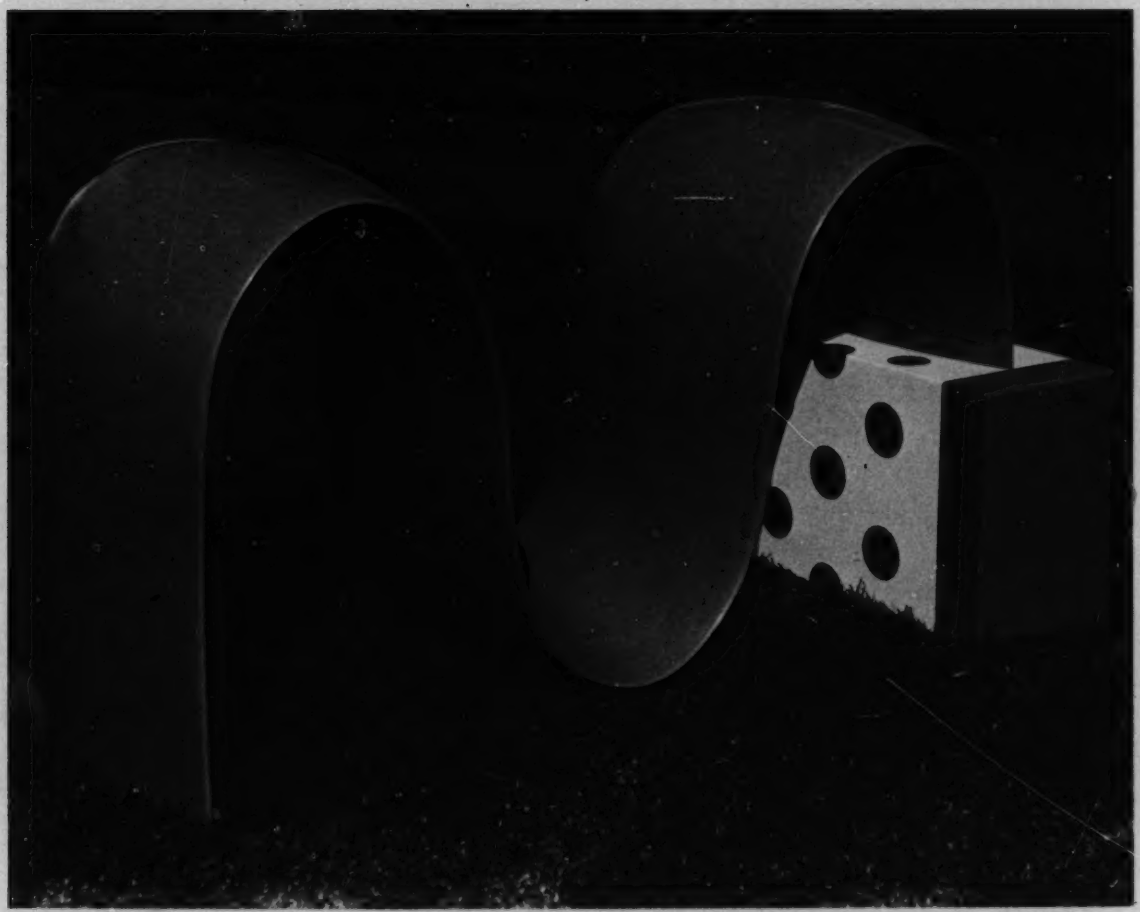
JOE TILSON – "Pentomino" 1967



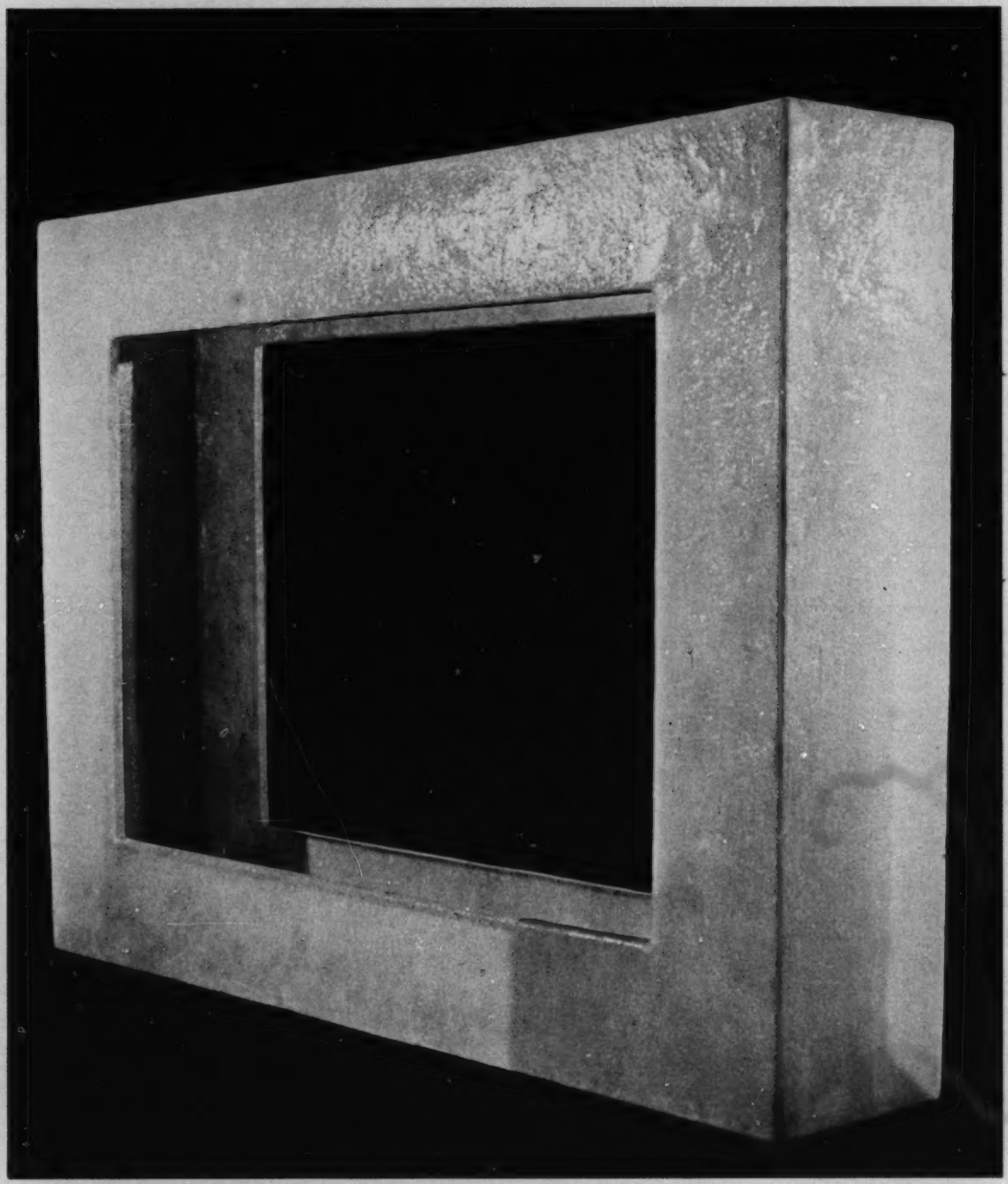
NORMAN ZAMMITT—"Untitled" 1966



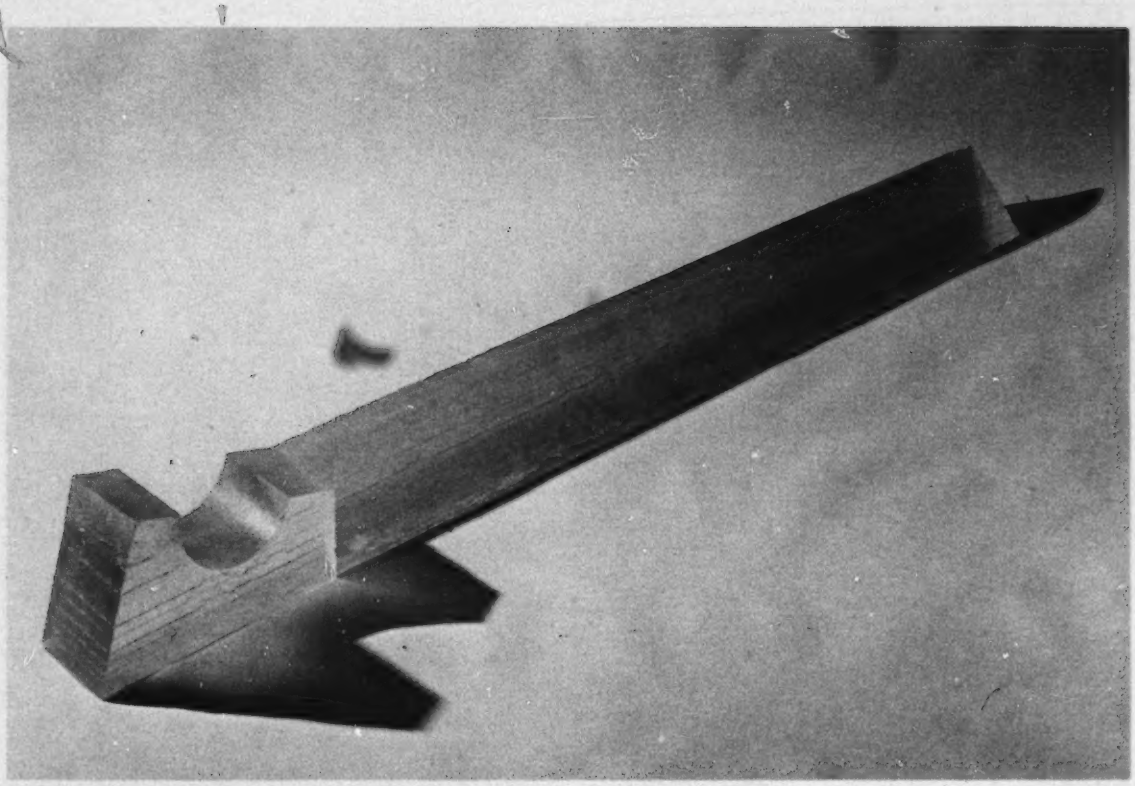
RICHARD RANDELL—"Yolo Twist" 1967-8



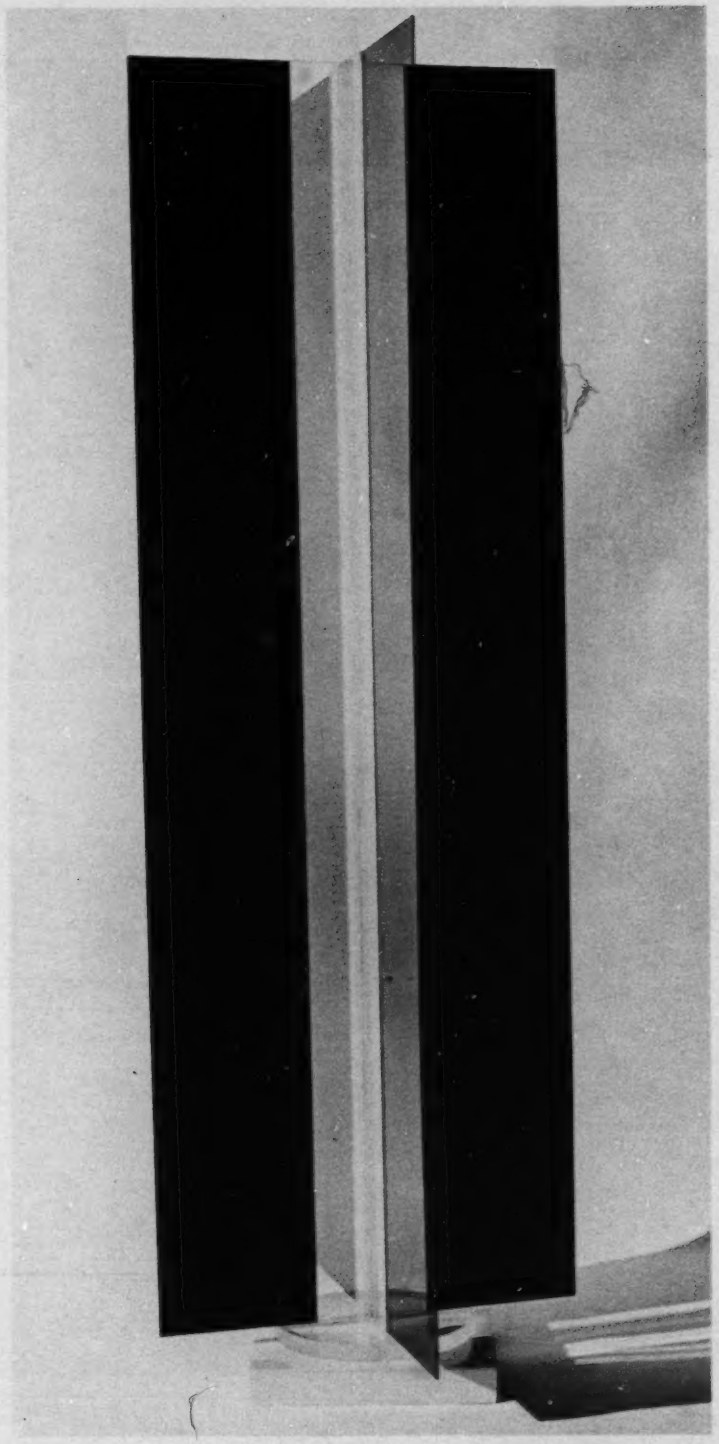
ROBERT MORRIS—"Untitled" 1968



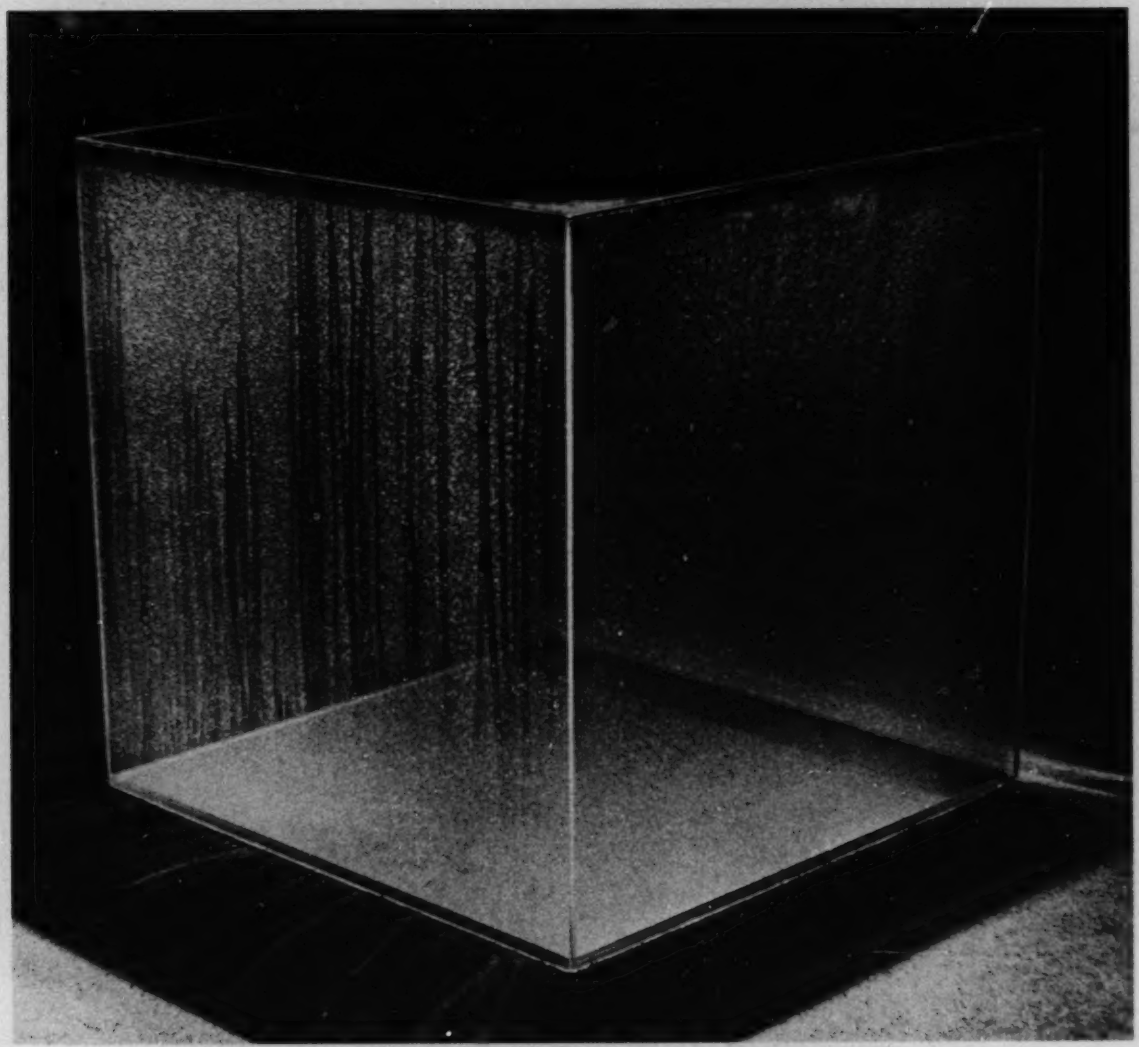
CRISTOS GIANAKOS – "Number Three" 1968



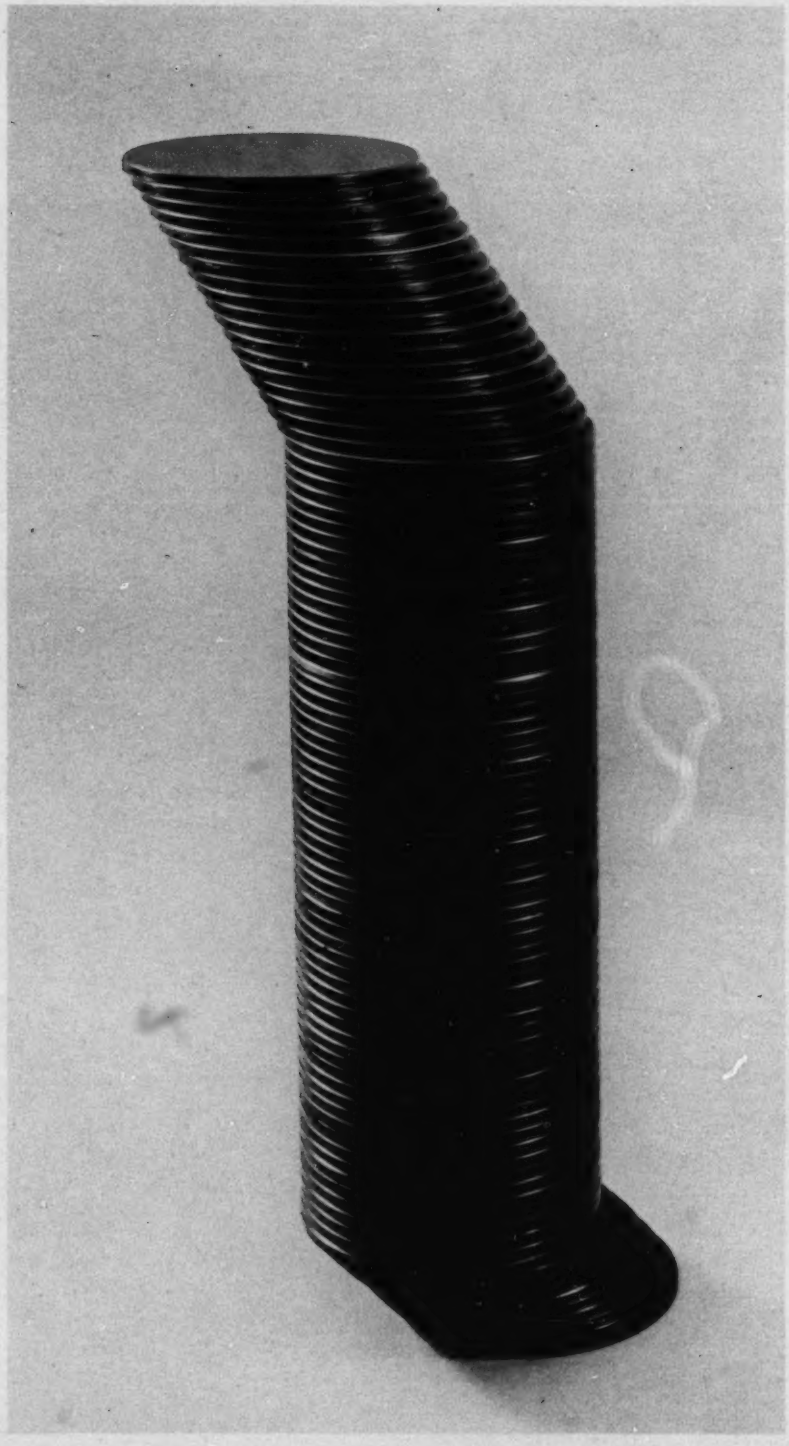
NASSOS DAPHNIS – "SPX – 193 D62" 1962



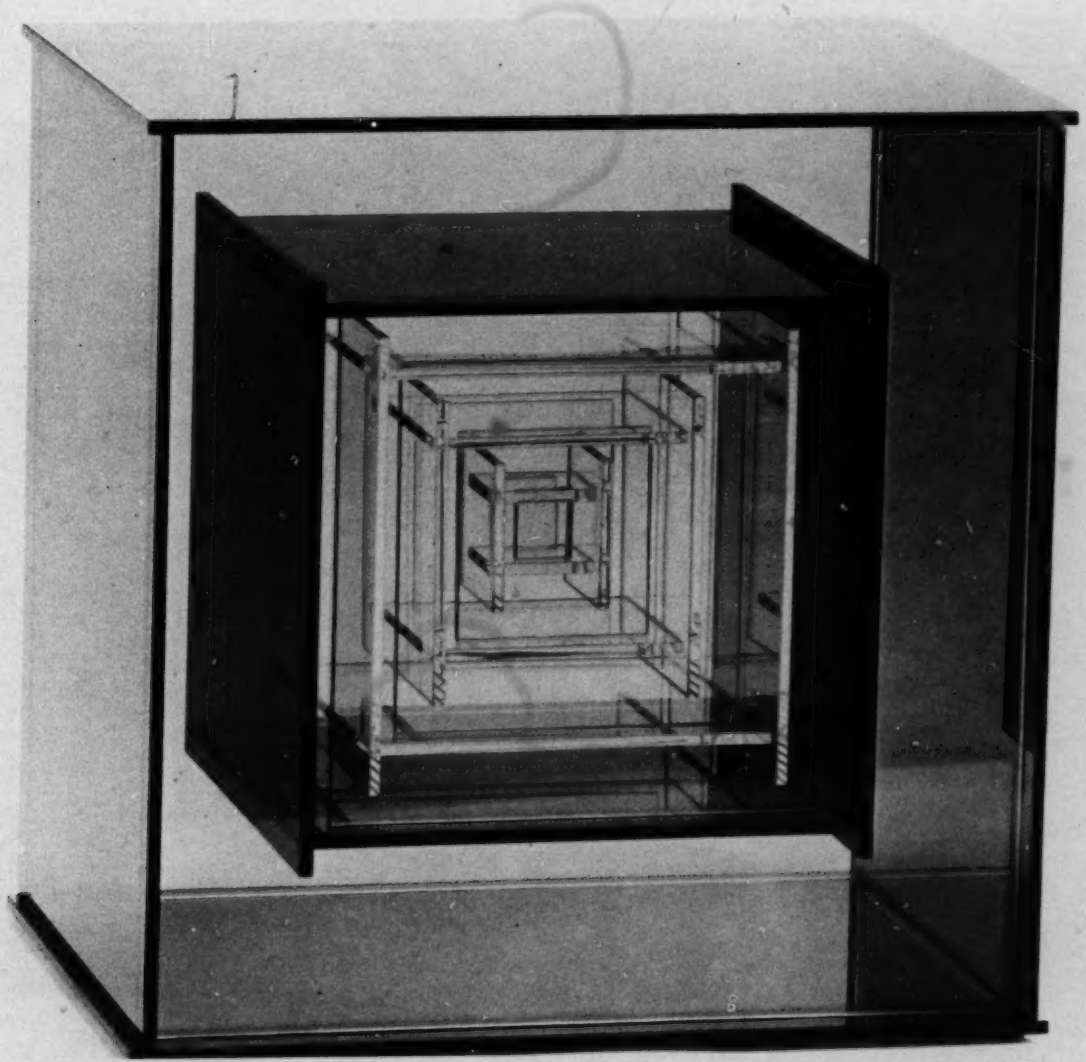
HANS HAACKE—"Condensation Box" 1965-7



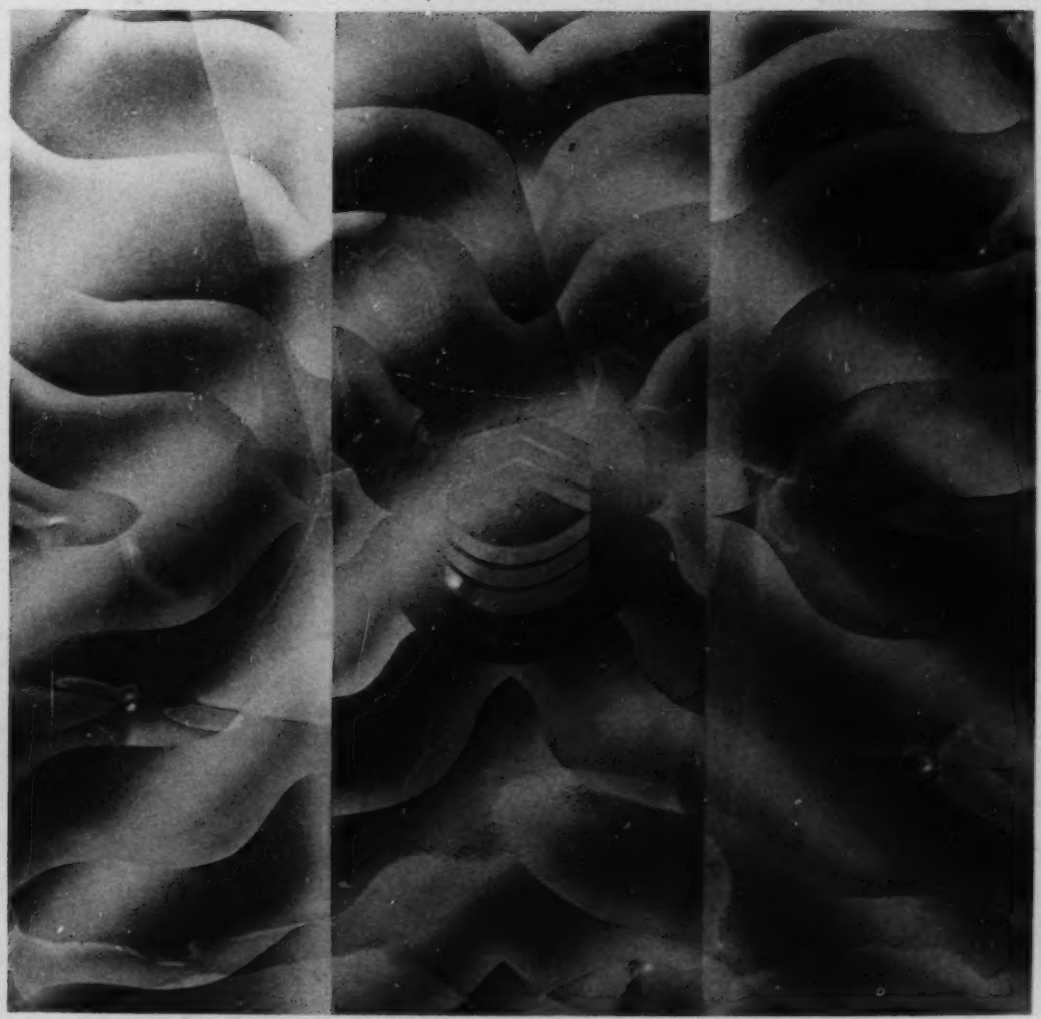
THOMAS LENK – "Stratification 44D" 1966



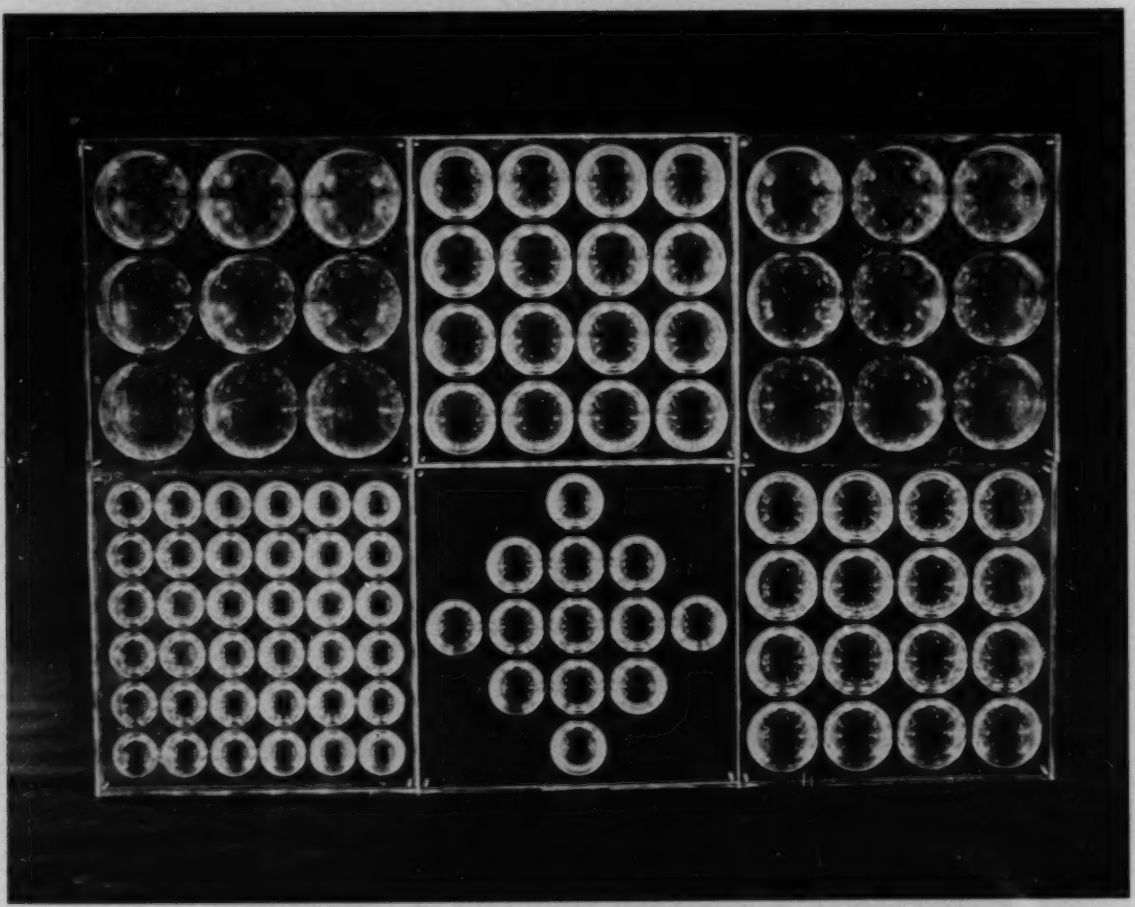
LEROY LAMIS—"Cube" 1967



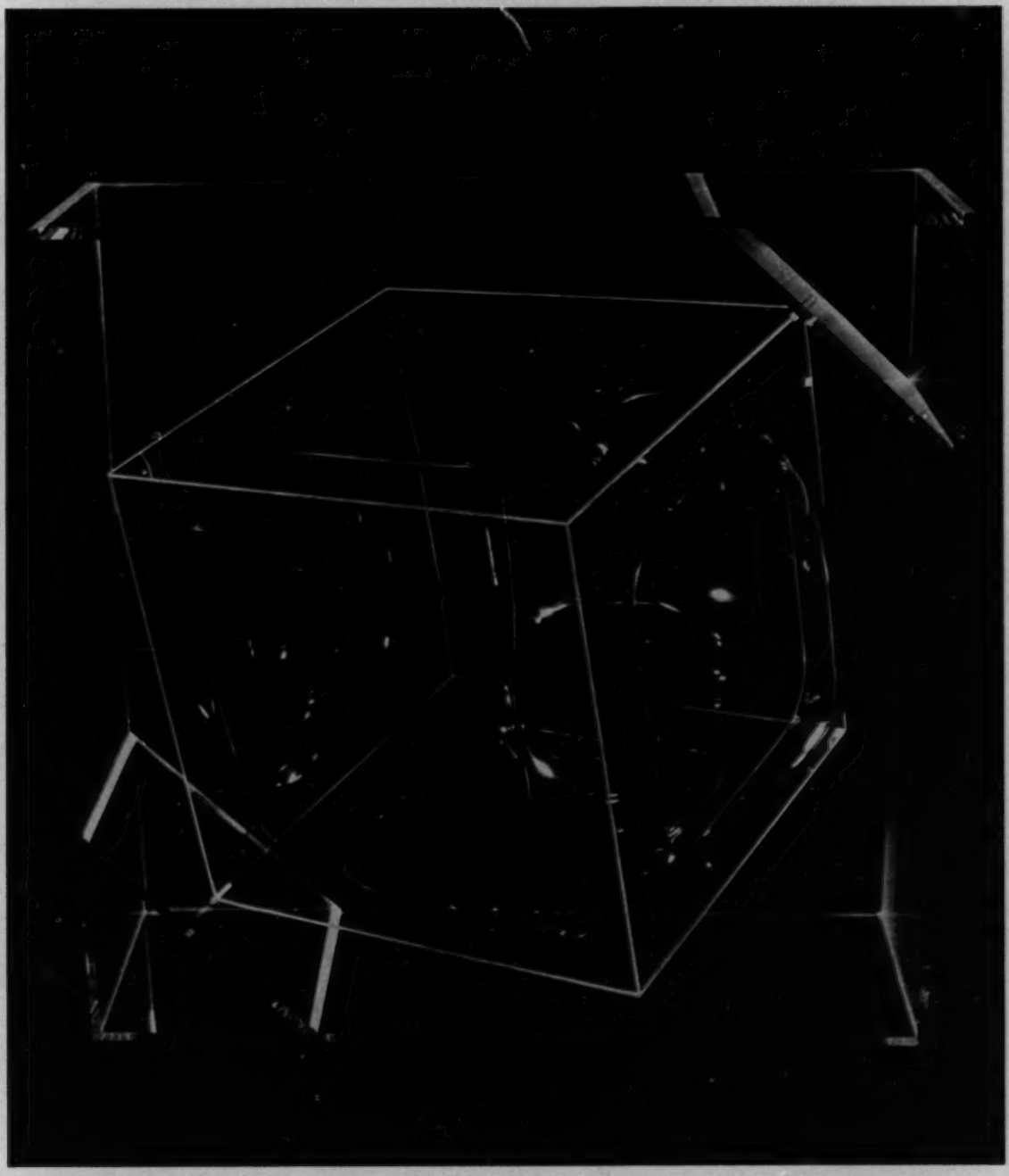
BILLY AL BENGSTON – "North to Alaska" 1968



ROGELIO POLESELLO – "Six More Things" 1968

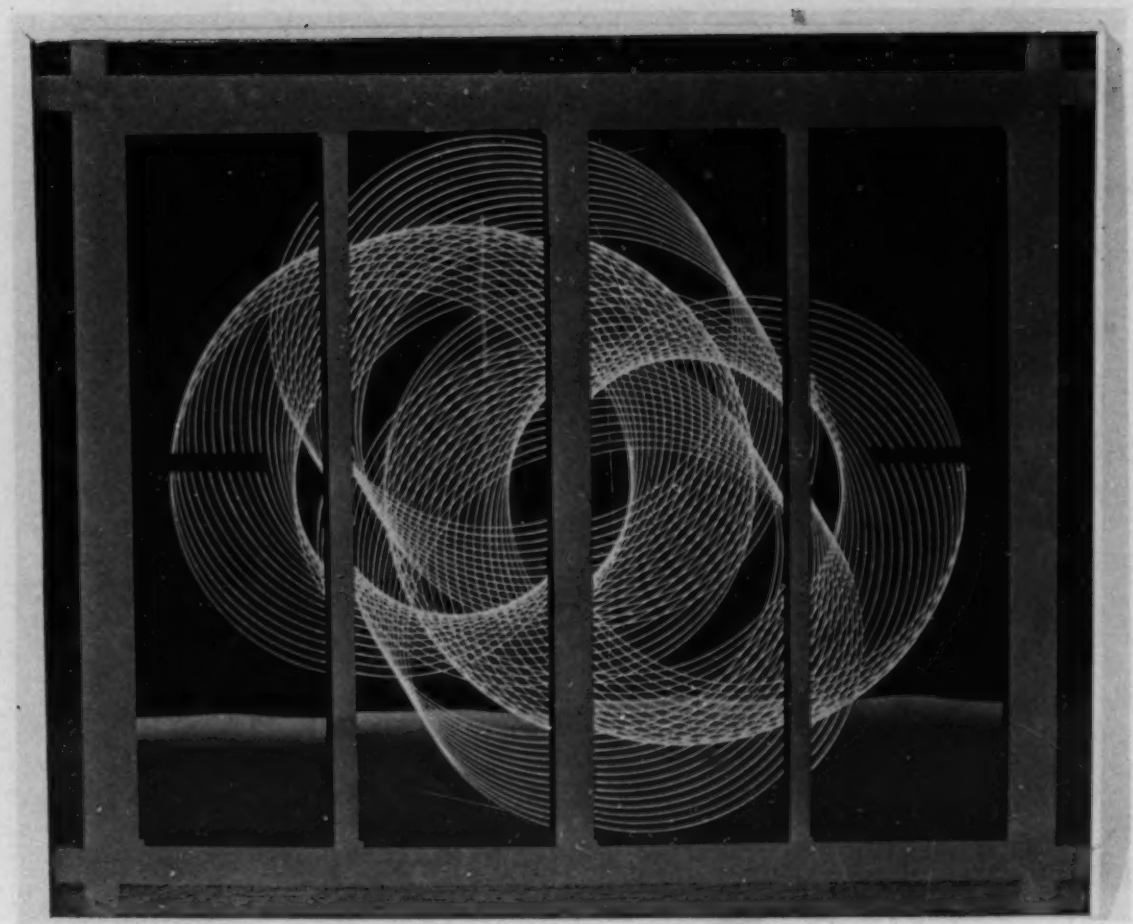


AARONEL DeROY GRUBER—"Orbit Cube" 1968

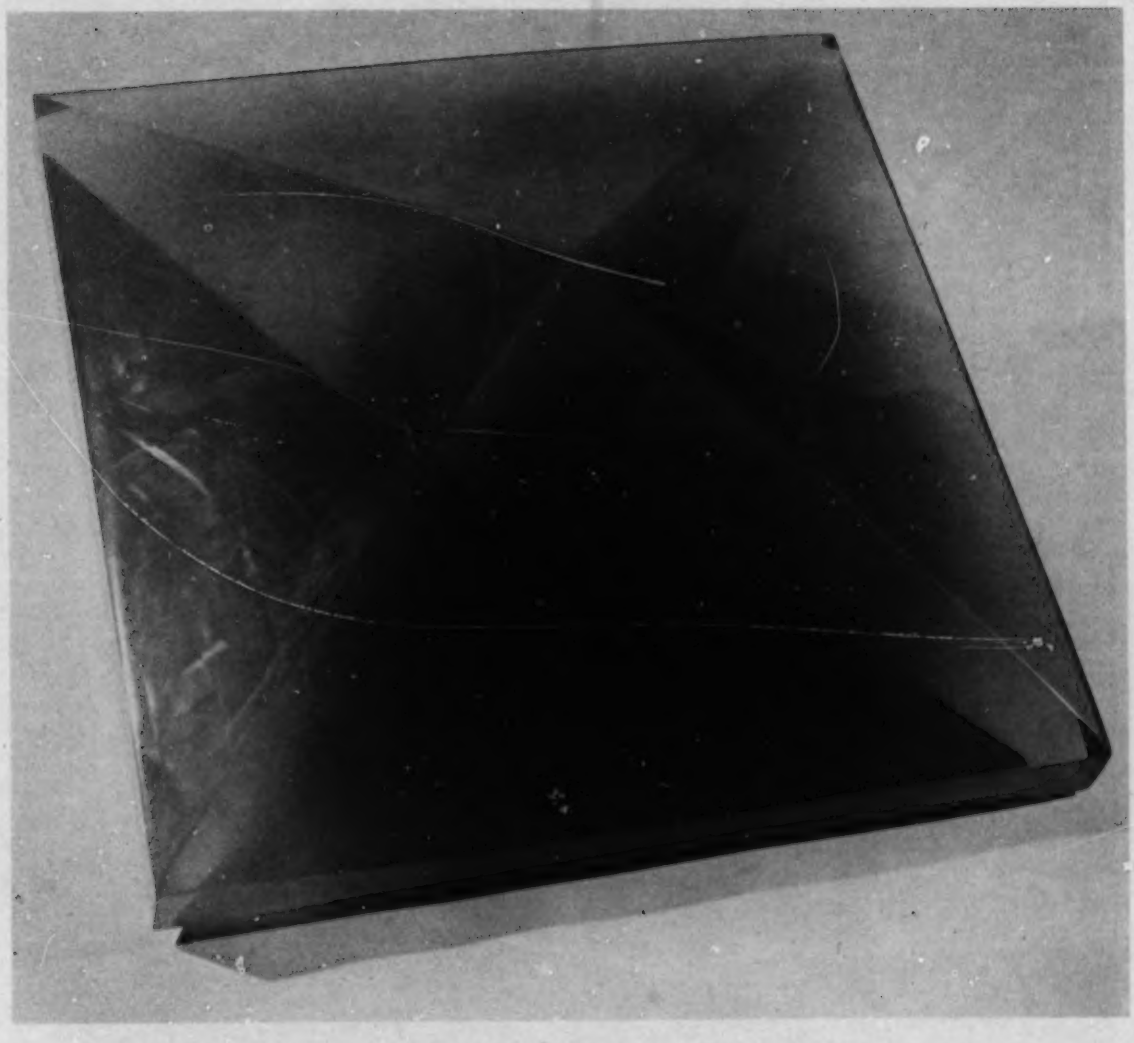


ROY LICHTENSTEIN – "Seascape #18" 1967

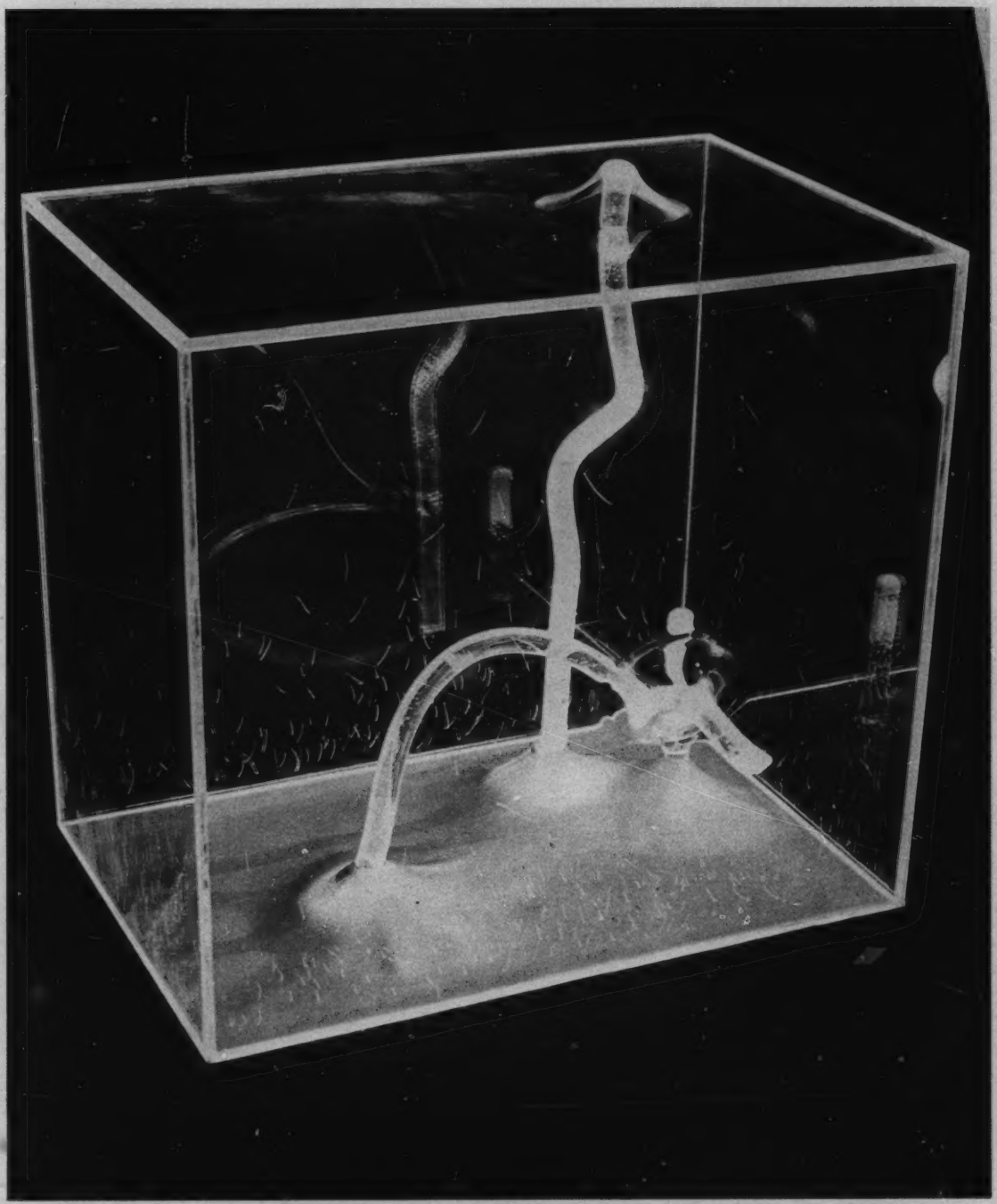
EDUARDO MAC-ENTYRE – "Pintura Generativa" 1968



PETER ALEXANDER – "Untitled" 1968



PAOLO BUGGIANI, Italian—"Light Box" 1968



CATALOGUE OF THE EXHIBITION

All lenders are from New York City except where otherwise indicated.

All dimensions are in inches, height preceding width.

ABE AJAY

1 "Untitled #967" 1967
plexiglas, polyester resin, wood 12 x 18¼ x 5
Lent by Rose Fried Gallery

PETER ALEXANDER

2 "Untitled" 1968
polyester resin 9 x 6¾ x 9¼
Lent by Robert Elkon Gallery

LEO AMINO

3 "Untitled #49" 1967
polyester resin 14 x 13
Lent by Rose Fried Gallery

4 "Untitled #50" 1967
polyester resin 19½ x 5½
Lent by Rose Fried Gallery

IAIAN BAXTER

5 "Untitled Drawing" 1968
vinyl, screening 66 x 54
Lent by Gallery 669, Los Angeles, California

BILLY AL BENGSTON

6 "North to Alaska" 1968
lacquer, polyester resin, aluminum 30 x 25
Lent by Artist Studio, Venice, California

JOHN BENNETT

7 "Manifold Flip" 1967
wood epoxy, enamel 57 x 46
Lent by Donald Morris Gallery,
Detroit, Michigan

ROGER BOLOMEY

8 "Hoboken #9" 1964-5
polyurethane 77 x 61
Lent by Royal Marks Gallery

HANS BREDER, German

9 "#184" 1968
plastic and aluminum 16½ x 22⅓ x 15½
Lent by Richard Feigen Gallery,
Chicago, Illinois

CHARLES A. BREED

10 "Man Bloom" 1960
plastic 72 x 36
Lent by the artist, Midland, Michigan

11 "A Bokanovskified Egg Will Bud" 1967
plastic 18 x 36
Lent by the artist, Midland, Michigan

PAOLO BUGGIANI, Italian

12 "Light Box" 1968
plexiglas, light 22 x 18
Lent by Howard Wise Gallery

PETER CLAPHAM, English

13 "Double Cube 9B" 1968
perspex, formica 14 x 14
Lent by Marlborough-Gerson
Graphics Gallery

RON COOPER

14 "Untitled Vertical" 1968
acrylic lacquer, nacreous pigment on
plexiglas 84 x 4
Lent by Mr. and Mrs. James Butler,
Courtesy Gallery 669

NASSOS DAPHNIS

15 "SPX–193 D62" 1962
plexiglas 25⅛ x 76⅛
Lent by Leo Castelli Gallery

TONY DELAP

16 "Nesbitt" 1967
plexiglas, lacquer 20 x 36 x 6½
Lent by Felix Landau Gallery,
Los Angeles, California

17 "Untitled" 1966
fiberglas 13 x 23 x 12½ (each)
Lent by Robert Elkon Gallery

RUSSELL DUNBAR

18 "Eniwetok" 1968
acrylic paint on acrylic plastic 36 x 36
Lent by Gertrude Kasle Gallery,
Detroit, Michigan

19 "Miraculum" 1968
Acrylic paint on acrylic plastic 30 x 36
Lent by Gertrude Kasle Gallery,
Detroit, Michigan

SUE FULLER
20 "String Composition #555"
plexiglas, nylon 25 sq.
Lent by Bertha Schaefer Gallery

FRANK GALLO
21 "Fighter" 1967
epoxy resin 19½ x 10½
Lent by Gilman Galleries, Chicago, Illinois

CRISTOS GIANAKOS
22 "Number Three" 1968
polyester resin 8 x 67 x 5
Lent by Fischbach Gallery

STYLIANOS GIANAKOS
23 "Untitled #1" 1967
fiberglas 60 x 7½ x 52
Lent by Fischbach Gallery

PIERO GILARDI, Italian
24 "Beach" 1967
polyurethane 76 x 195
Lent by Fischbach Gallery

GERALD GLADSTONE, Canadian
25 "Orbital #33" 1968
acrylic, steel 14 x 9¾
Lent by J. L. Hudson Gallery,
Detroit, Michigan

COLIN GREENLY
26 "KLGG–68"
aluminum, glass plastic 57 x 38 x 12
Lent by Royal Marks Gallery

AARONEL DeROY GRUBER
27 "Orbit Cube" 1968
plexiglas
Lent by J. L. Hudson Gallery,
Detroit, Illinois

HANS HAACKE
28 "Condensation Box" 1965-7
plexiglas 30 x 30 x 30
Lent by Howard Wise Gallery

JOHN HARRIS
29 "Pleasure Dome 68" 1968
plexiglas 36 x 36
Lent by Howard Wise Gallery

30 "Reflections 2" 1968
plexiglas 21 x 36 diam.
Lent by Howard Wise Gallery

EVA HESSE
31 "Repetition 19" 1968
fiberglas 10 x 7 (each unit)
Lent by Fischbach Gallery

RICHARD HOGLE
32 "Five-Sided Dot Box"
plexiglas and light 12 x 12 x 12
Lent by Howard Wise Gallery

ROBERT A. HOWARD
33 "Landscape XVII" 1963
steel, plastic 22 x 20 x 36
Lent by Royal Marks Gallery

ALLEN JONES, English
34 "Shoe Box" 1968
lithographs, embossed screenprint, aluminum
15¾ x 12½
Lent by Kovler Gallery, Chicago, Illinois

DONALD JUDD
35 "Untitled" 1965
plexiglas, steel 70 x 34 x 48
Lent by Leo Castelli Gallery

CRAIG KAUFFMAN
36 "Untitled" 1966
vacuum-molded plexiglas 55 x 31
Lent by Pace Gallery

GYULA KOSICE, Argentinian
37 "Theoretical Island of a Half World" 1967
plastic 50 diam.
Lent by Galeria Bonino, Ltd.

J. M. KREBS
38 "Kylindros IV" 1968
acrylic 32 x 30
Lent by the artist, Milwaukee, Wisconsin

LEROY LAMIS
39 "Cube" 1967
acrylic 12¼ x 12¼
Lent by Gilman Galleries, Chicago, Illinois

THOMAS LENK, German
40 "Stratification 44D" 1966
plexiglas 28 x 12⅝ x 9¾
Lent by Museum of Modern Art

LES LEVINE
41 "Mini Star" 1967
acrylite 6 x 3 x 18
Lent by Fischbach Gallery

MON LEVINSON
42 "Spacer Variations I" (pieces 4 & 5 of 5) 1968
plexiglas 30¾ sq. (2)
Lent by Kornblee Gallery

ROY LICHTENSTEIN
43 "Seascape #18" 1967
rowlex collage 22 x 28
Lent by Leo Castelli Gallery

EDUARDO MAC-ENTYRE, Argentinian
44 "Pintura Generativa" 1968
acrylic on plastic 24 x 20
Lent by Galeria Bonino, Ltd.

HEINZ MACK, German
45 "Light Flames #2" 1966
hexcel aluminum, plexiglas 80 x 14½
Lent by Howard Wise Gallery

CONRAD MARCA-RELLI
46 "Polyvinyl Repeat Collage D" 1968
polyvinyl 18 x 18
Lent by Marlborough-Gerson
Graphics Gallery

PRESTON MCLANAHAN
47 "My Sky" 1967
plexirods, light 96 h.
Lent by Howard Wise Gallery

PIER ANTONIO MELLARA
48 "Orange Hexagonal" 1967
plastic construction 45 h., 12 base
Lent by Stephen Radich Gallery

ROBERT MORRIS
49 "Untitled" 1968
transparent fiberglas 72 x 96 x 18½
Lent by Leo Castelli Gallery

LOUISE NEVELSON
50 "Atmosphere and Environment #7"
black lucite 10¾ x 10¾ x 7¼
Lent by Mr. and Mrs. Nathan Shaye,
Detroit, Michigan

CLAES OLDENBURG
51 "Tea Bag" 1966-67
plastic, paper, felt, silkscreen
Lent by William J. Kastan

52 "Silex Soft Juicit" 1965
vinyl, wood, foam rubber 20½ x 17 x 16
Lent by Samuel J. Wagstaff, Jr.

TERRY O'SHEA
53 "Untitled Pill" 1967
polyester resin, transparent color dyes
Lent by Gallery 669, Los Angeles, California

GERALD OSTER
54 "Triple Log Major" 1964
plexiglas silk screen 30 x 96
Lent by Howard Wise Gallery

EDUARDO PAOLOZZI, British
55 "Moonstrips Empire News"
serigraph 15 x 10
Lent by Kovler Gallery, Chicago, Illinois

HELEN PASHGIAN
56 "Three Ovals" 1968
epoxy, plexiglas 6 x 3¼ d.
Lent by Kornblee Gallery

ROGELIO POLESELLO, Argentinian
57 "Six More Things" 1968
acrylic 13 sq. (each)
Lent by Galeria Bonino, Ltd.

TED RAMSAY
58 "Ivory Child" 1968
epoxy casting, encaustic 20½ x 17 x 6
Lent by Forsythe Collection,
Ann Arbor, Michigan

RICHARD RANDELL
59 "Yolo Twist" 1967-8
fiberglas 24 x 36 x 84
Lent by Royal Marks Gallery

CHARLES ROSS
60 "Made of Plastic" 1968
plastic 30 x 40
Lent by Dwan Gallery

ALAN SHEPP
61 "Untitled" 1968
neon, fluorescent, plexiglas
46 x 12 x 66 (approx.)
Lent by the artist, Minneapolis, Minnesota

HENNING SPEYER
62 "Tabloid" 1968
polyester resin 35 x 29½
Lent by Gilman Galleries, Chicago, Illinois

JOHN STOHN, Canadian
63 "Eliptical Op Stick" 1968
acrylic 35 x 29½
Lent by Gilman Galleries, Chicago, Illinois

SYLVIA STONE, Canadian
64 "Green Place" 1967
plexiglas, acrylic 46 x 44
Lent by Tibor de Nagy Gallery

PETER STRUYCKEN, Dutch
65 "Structure X1–6F" 1967
lacquer on perspex 39½ x 39½
Lent by Albright-Knox Art Gallery,
Buffalo, New York

PAUL THEK
66 "Untitled" 1965
wax, plexiglas 89 x 9½ x 9½
Lent by Pace Gallery

JOE TILSON, English
67 "Pentomino" 1967
Cellulose on Vacuum-formed acrylic sheet
24 x 24
Lent by Marlborough-Gerson
Graphics Gallery

ERNEST TROVA
68 "Walking Man Series"
black epoxy
Lent by Mr. and Mrs. Nathan Shaye,
Detroit, Michigan

DeWAIN VALENTINE
69 "Untitled" 1967-8
polyester resin 15 x 28 x 28
Lent by Leo Castelli Gallery

MIGUEL ANGEL VIDAL, Argentinian
70 "Generative Acrylic" 1968
acrylic 18 x 15
Lent by Galeria Bonino, Ltd.

ANDY WARHOL
71 "10 from Castelli" 1968
silkscreen on plastic 20 x 20
Lent by Samuel J. Wagstaff, Jr.

DAVID WEINRIB
72 "Double Loops" 1965
plastic, wood 18½ x 41
Lent by Walker Art Center,
Minneapolis, Minnesota

73 "Star" 1968
cast plastic 11½ x 52¾ x 56½
Lent by Royal Marks Gallery

NORMAN ZAMMITT
74 "Untitled" 1966
lucite 9¼ x 24¼ x 5
Lent by Landau–Alan Gallery

Catalogue and Exhibition Design–*Tom Kayser*
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BIOGRAPHIES

ABE AJAY
Born Altoona, Pennsylvania, 1919. He moved to New York in 1937 with scholarships to the Art Students League and the American Artists School. He worked on Federal Arts projects for two years and taught a seminar at Pratt University (1966) as part of a visiting artists program. He has had several shows in New York; since 1964 his work has been shown at the Aldrich Museum of Contemporary Art, the Pennsylvania Academy of Fine Arts, and others. Ajay's work is a part of many public and private collections in the United States.

PETER ALEXANDER
Born Los Angeles, 1939. Education: University of Pennsylvania; University of London; University of California, Berkely; B.A., M.F.A., University of Southern California. One of California's well known younger artists, Alexander has numerous one-man and group shows there to his credit. He resides in Los Angeles.

LEO AMINO
Born Japan, 1911. Education: New York University; American Artists school, New York. Teaching experience: Black Mountain College, North Carolina (1946, 1950); Cooper Union Art School (since 1952). Amino has been honored with numerous one-man shows; he has participated in important group exhibitions including "New Decade" (1955) and "Nature in Abstraction" (1958), Whitney Museum of American Art, New York. His work is owned by museums throughout the United States such as the Whitney Museum of American Art, New York; the Addison Gallery of American Art, Andover, Massachusetts; and the Museum of Modern Art (Study Collection), New York.

IAIAN BAXTER
Born Middlesborough, England, 1936. Education: B.S., M.Ed., University of Idaho; M.F.A. Washington State University (1964). His work is owned by both private collectors and such museums as the Montreal Museum of Fine Art, the National Gallery of Canada, and the Vancouver Art Gallery.

BILLY AL BENGSTON
Born 1934. He has been honored with a number of one-man shows in New York, Los Angeles, and San Francisco and has participated in a great many important group exhibitions. Among the latter are: "Pop Art USA", Oakland Art Museum, California (1963); "Pop Art and the American Tradition", Milwaukee Art Center, Wisconsin (1964); and "Some Younger American Painters and Sculptors", American Federation of Arts, (traveling exhibition) New York (1968). Bengston's work, which is mentioned in numerous art publications, is a part of museums and private collections throughout the United States.

JOHN F. BENNETT
Born Detroit, Michigan, 1935. Education: Engineering School, University of Michigan (1953-4); College of Fine Arts, Hamburg (1960-4). From 1954 to 1958 he worked as a toolmaker in Kalamazoo, Michigan. Since 1965 he has lived and worked in New York City. Bennett has participated in numerous exhibitions including the 1966 "Flint Invitational", Flint Institute of Arts. His work is a part of numerous collections in the United States and Germany.

ROGER BOLOMEY
Born 1918. He has participated in an impressive number of important exhibitions including the 66th American Exhibition, Chicago Art Institute, by invitation (1963), the "Salon de Mai", Paris, by invitation (1963, 1964); and "Art 65", New York World's Fair, American Express Pavilion. Among prizes and awards which he has received are First Prize in Sculpture plus Purchase Award, Seventh Annual Walnut Creek Pageant of Arts (1962), and "New Talents", *Art in America* (July, 1966). His work is in the collection of the Whitney Museum of American Art, New York; the Larry Aldrich Museum, Ridgefield, Connecticut; The Chase Manhattan Bank, New York; and others.

HANS BREDER
Born Herford, Germany, 1935. Education: Werkkunstschule, Bielefeld; Hochschule fur bildende kunste, Hamburg. In the past two years he has had one-man exhibitions in New York and Chicago. He resides in Iowa City, Iowa.

CHARLES BREED
Born Michigan. Education: Western Michigan University; M.A. University of Wisconsin. He is Assistant Professor of Art, Delta College; for the past seven years he has headed the art department at the National Music Camp, Interlochen. He is active in local, state, and national art associations. In 1960 he received a grant from the Dow Foundation to explore the use of plastics as an art medium. One of his resulting works received a National Merit Award and was exhibited at the Saginaw Art Museum (1967).

PETER CLAPHAM
Born London, 1924. He belonged to the Architectural Association (1947-52); formed Modular Furniture, Ltd. (1951); and designed and made furniture by hand. In 1961 he began making Constructions and, in 1966, was chairman of the Exhibition Committee, Highgate Society. Clapham has participated in numerous exhibitions in London and Edinburgh; his constructions are in private collections in Europe and the United States.

RON COOPER
Born, New York City, 1943. Education: Chouinaud Art Intitute. His work is owned by the Los Angeles County Museum and by numerous private collectors. He has received the New Talent Award, Los Angeles County Museum.

NASSOS DAPHNIS
Born Krockai, Greece, 1914. He came to live in the United States in 1930. His work has appeared in five one-man shows in New York, Paris, and Milan, as well as in a number of important group exhibitions in the United States, Europe, and Japan.

TONY DeLAP
Born Oakland, California, 1927. Education: Claremont Graduate School, California. Academic posts: Summer Guest Instructor in Painting and Design, University of Wisconsin, Madison (1963); Assistant Professor, Art Department, University of California at Irvine (1965); Summer Guest Sculptor, San Francisco Art Institute (1967). He has had three one-man shows and has participated in a number of major group shows in the United States and abroad. His work is owned by the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; The Tate Gallery, London, and others.

SUE FULLER
Born Pittsburgh, Pennsylvania, 1914. Education: B.A., Carnegie Institute; M.A. in Fine Arts Education, Teachers College, Columbia University, New York. She has participated in a number of group exhibitions including the Salon de Mai, Paris; the III Bienale Hispano-Americo, Barcelona; and the 1st Bienale, Sao Paulo, Brazil. In addition she has been honored with a number of one-man shows. Awards which she has received include Tiffany Foundation (1948); Guggenheim Foundation (1949); National Institute of Arts and Letters (1950). Miss Fuller, who resides in New York City, is well known for her string compositions; in recent years their permanency has been enhanced by being imbedded in plastic.

FRANK GALLO
Born Toledo, Ohio, 1933. Education: B.F.A., Toledo Museum of Art (1954); Cranbrook Academy of Art (1955); M.F.A., State University of Iowa (1959). From 1955 to the present, Gallo's work has been shown in an impressive number of one-man and group exhibitions in the United States, Canada, and Europe. Examples of his sculpture are owned by numerous museums and private collectors. Recent awards and honors include the Guggenheim Foundation Fellowship (1966), the Toronto Symposium (1967), and the Venice Biennale (1968).

STYLIANOS GIANAKOS
Born New York City, 1938. Teaches at School of Visual Arts, New York City. Represented in the collections of Robert Scull and Senator and Mrs. Jacob Javits.

PIERO GILARDI
Born Turin, Italy, 1942. Education: L'Accademia Belle Arti, Turin. He has had a number of one-man exhibitions in Italy, France, Belgium, Germany, and the United States and has participated in group exhibitions. He resides in Turin.

COLIN GREENLY
Born London, England, 1928. Education: A.B., Harvard University, Cambridge, Massachusetts (1948); Columbia University School of Painting and Sculpture (1951-3). Greenly has been honored with three one-man shows and has participated in a number of important American group exhibitions. Recent awards

include a grant from the National Foundation for the Arts and Humanities (1967); and First Prize, National Playground Competition, conducted by Corcoran School of Art and *Art in America* (1967).

HANS HAACKE
Born Cologne, Germany, 1936. Education: Staatliche Hochschule fur Bildende Kunste, Kassel; Atelier 17, Paris; Temple University, Philadelphia. He has had one-man exhibitions in New York; Cambridge, Massachusetts; Dusseldorf; and Berlin. Among numerous group exhibitions in which his work has been shown are "Nul", Stedelijk Museum, Amsterdam (1962, 1965); "Kinetic Currents", San Francisco Museum of Art (1966); and "All Plastic", Albright-Knox Art Gallery, Buffalo (1967).

JOHN HARRIS
Born Portland, Oregon, 1937. Education: University of Oregon, as student in architectural design (1955-60); B.F.A. in design, Cranbrook Academy of Art (1964). He resides in New York City.

EVA HESSE
Born Hamburg, Germany, 1936. Education: Yale University, New Haven, Connecticut; Cooper Union, New York. Among group exhibitions in which her work has been shown are "Abstract Inflationism, Stuffed Expressionism", Graham Gallery, New York (1966); "Eccentric Abstraction", Fischbach Gallery, New York (1966); and the 30th Annual Exhibition of American Abstract Artists, Riverside Museum, New York (1966).

RICHARD HOGLE
Born Brooklyn, New York, 1939. Education: State University of New York, New Paltz. He had a one-man exhibition at the City College of New York (1966). Group exhibitions in which he has participated include "Light/Motion/Space", Walker Art Center, Minneapolis, and Milwaukee Art Center (1967); and "Light and Movement", Flint Institute of Arts (1967).

ROBERT A. HOWARD
Born Sapulpa, Oklahoma, 1922. Education: Phillips University, University of Tulsa. He has been honored with four one-man shows and has participated in over fifty National Exhibitions. Among these are: "1964-1965 Sculpture Annual", Whitney Museum of American Art, New York; "Art 65—Young American Sculptors", American Express Pavilion, New York World's Fair; and "American Sculpture of the Sixties", Los Angeles County Museum of Art (1967).

DONALD JUDD
Born Excelsior Springs, Missouri, 1928. He came to New York City in 1953. Education: William and Mary, Virginia (1948-9); B.S. in philosophy, Columbia University, New York (1949-53); Art Students League, New York (1947-53); Critic, Arts Magazine (1959-65). He has had four one-man shows in New York and Los Angeles; his work has appeared in numerous important exhibitions including the Sao Paulo "Bienale" (1965), the "Vth Guggenheim International Exhibition" (1967), and the first "India Triennale" (1967) in which he received an Honorable Mention.

CRAIG KAUFFMAN
Born Los Angeles, 1932. Education: University of Southern California; School of Architecture, Los Angeles (1950-2); University of California, Los Angeles. He traveled in Europe (1956-7, 1960-2) and has taught at the University of California at Irvine since 1967. Kauffman has been honored with one-man shows in Los Angeles, San Francisco, and New York and has participated in numerous group exhibitions including "Image, Color, Form", Detroit Institute of Arts (1967) and the Vth Paris Biennale (1967). His work is owned by several public collections in the United States.

GYULA KOSICE
Born on border between Hungary and Czechoslovakia, 1924. He has been honored with one-man shows in Latin America, Europe, and the United States, and has participated in numerous group exhibitions. Kosice is one of the pioneers of light art and kinetic art; he is the creator of Hydraulic sculpture—water in motion.

LEROY LAMIS
Born Eddyville, Iowa, 1925. Education: Highlands University (1949-53); Columbia University Teachers College (1954-6); Cornell College. Associate Professor of Art, Indiana State University, Terre Haute (1961-7). Lamis started working in plexiglas at Cornell; he made his first plastic construction in 1962. His

work is owned by American museums and private collectors including the Albright-Knox Art Gallery, Buffalo; the Whitney Museum of American Art, New York; and the Hirschhorn Collection.

THOMAS LENK
Born Berlin, 1933. Education: Kunstacademie van Stuttgart. Lenk, who lives in Stuttgart, has had six one-man shows since 1959. Among the group exhibitions in which he has participated are "Sculpture International", Guggenheim Museum, New York (1967); and "Contemporary German Art", Philadelphia Civic Center, Philadelphia, Pennsylvania (1968). In 1967 he was awarded a purchase prize at the Pittsburgh International, Carnegie Institute, Pittsburgh.

LES LEVINE
Born Dublin, Ireland 1936. Education: Central School of Arts and Crafts, London. Emigrated to Canada 1958. He has participated in one-man shows in New York, Toronto, Minneapolis, etc., and many group shows in Europe and America.

MON LEVINSON
Born New York City, 1926. Education: The University of Biarritz; The University of Pennsylvania. He has had nine one-man shows in the United States and has participated in numerous group shows. His work is owned by prominent American museums and collectors.

ROY LICHTENSTEIN
Born New York City, 1923. Education: Master of Fine Arts, Ohio State University, Columbus. He taught at Ohio State University, did freelance design while painting for six years in Cleveland. He taught on the faculty of Douglass College of Rutgers University. Honored by a number of one-man exhibitions in the United States and Europe, his work has also appeared in numerous important exhibitions including the Salon de Mai, Paris (1964), the Venice Biennale (1966), and the 9th Sao Paulo Bienale, Brazil (1967). Lichtenstein is best known as one of the leaders of the realistic Pop Art movement in the United States. His work is owned by most of the major museums in the United States and abroad.

EDUARDO MAC-ENTYRE
Born Buenos Aires, Argentina, 1929. Besides being honored with one-man shows in Argentina and the United States, he has participated in numerous group shows in Argentina and abroad. He was invited to exhibit in the VI and VIII Bienales of Sao Paulo, Brazil. Awards include First Prize, UNESCO (1961), and prize of the Museo Nacional de Bellas Artes, Buenos Aires, "Plastic Arts with Plastics" (1968).

HEINZ MACK
Born Lollar, Germany, 1931. His work was first presented in New York at the "Group Zero" exhibition, Howard Wise Gallery (1964); since then he has had numerous one-man shows in Europe and the United States. His work was shown in an exhibition of "European Drawings" at the Guggenheim Museum, New York (1966). Mack is represented in a number of public collections including The Museum of Modern Art, New York; The Albright-Knox Art Gallery, Buffalo; The Tate Gallery, London; the Victoria and Albert Museum, London; and others. He lives in Dusseldorf and New York.

CONRAD MARCA-RELLI
Born Boston, 1913. After the age of 17 he devoted himself exclusively to painting. While engaged on the WPA art project (late 1930's) he came into contact with a number of New York artists. He was one of a small group of artists who founded the Eighth Street Club, and shortly thereafter he was active in organizing the first Artists Annual Show on Ninth Street. His first one-man show was in New York (1948); since then his work has been exhibited throughout the United States and Europe. He was appointed Visiting Critic at Yale University (1954-5, 1959-60), and served as Visiting Professor at the University of California at Berkeley (1958). Among the awards he has received are First Prize, the Chicago Art Institute (1954); and Honorable Mention, the Bienal de Bellas Artes, Mexico City (1960).

PRESTON McLANAHAN
Born Charleston, West Virginia 1933. Education: Cincinnati Art Academy. He has participated in major light sculpture exhibitions at the Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston; the Museum of Modern Art, N.Y.C.; Howard Wise Gallery, N.Y.C.; Walker Art Center, Minneapolis; Milwaukee Art Center, Wisconsin, etc.

PIER ANTONIO MELLARA
Born Bergamo, Italy, 1927. Education: Academia Carrara, Bergamo; Academia Brera, Milan. In 1950 he had a one-man show in Bergamo and participated in various group shows in Milan, Rome, and Vienna before coming to the United States in 1955. His work has been included in both one-man and group exhibitions in Portland, Oregon and in New York City.

ROBERT MORRIS
Born 1931, Kansas City, Missouri. Education: University of Kansas City; Kansas City Art Institute (1948-50); California School of Fine Arts (1951); Reed College, Oregon (1953-5); graduate work, Hunter College (1961-2). Assistant professor, Hunter College (1967-). Morris has been honored with ten one-man shows and has participated in numerous important group exhibitions. He was awarded First Prize in 1967 at the International Institute Torcuato di Tella, Buenos Aires, Argentina, and Purchase Prize at the "Vth Guggenheim International Exhibition" (1967).

LOUISE NEVELSON
Born Kiev, Russia, 1900. Education: United States, Europe, Central America. Nevelson has exhibited extensively in the United States, England, France, Italy, Germany, and Japan. She was represented in the first Flint Invitational (1966). Her work is owned by numerous prominent museums and private collectors including the Museum of Modern Art, New York; and the Whitney Museum of American Art, New York. Many articles have been written about her unique constructions in wood and plastic. She resides in New York.

CLAES OLDENBURG
Born Stockholm, Sweden, 1929. Education: B.A., Yale University, New Haven, Connecticut; Art Institute of Chicago. One of the best known exponents of Pop art, he has had numerous exhibitions in prominent museums including the Museum of Modern Art, New York (1963); the Stedelijk Museum, Amsterdam (1963, 1964); the Staatliche Kunsthalle, Baden-Baden (1963); the Institute of Contemporary Art, London (1963); and many others. In addition, Oldenburg has been honored with a number of one-man shows in New York, Chicago, Los Angeles, and Dallas. He resides in New York City.

TERRY O'SHEA
Born Los Angeles, 1941. Education: B.A., Boston University; Chouinaud Institute, U.C.L.A. Department of Art. His work is owned by the Los Angeles County Museum and by numerous private collectors. He has received the New Talent Award, Los Angeles County Museum.

GERALD OSTER
Born Providence, Rhode Island, 1918. Education: Brown University, Providence, Rhode Island; Cornell University, Ithaca, New York. He was honored with a one-man show in New York and has participated in several group exhibitions, among them "The Responsive Eye", Museum of Modern Art, New York (1965); "Art Today", Albright-Knox Art Gallery, Buffalo (1965); and "Light/Motion/Space", Walker Art Center, Minneapolis, and Milwaukee Art Center (1967).

EDUARDO PAOLOZZI
Born Edinburgh, Scotland, 1924. Of Italian descent, Paolozzi was educated at the Edinburgh College of Art and London's Slade School of Fine Art. As an internationally known artist his graphic work is found in public collections in London, Rome and Madrid; the Guggenheim and Museum of Modern Art, New York; in Dallas, Minneapolis, Buffalo, Flint, etc.

ROGELIO POLESELLO
Born Buenos Aires, Argentina, 1939. He has had a number of one-man shows in Latin America; his work has been shown in numerous group exhibitions in Peru, Argentina, Europe, and the United States. Among these are the VIII Biennale of Sao Paulo, Brazil, and "Latin American Art since Independence", Yale University (1966).

TED RAMSAY
Born Cedar Rapids, Iowa, 1936. Education: State University of Iowa, B.A. (1958), M.A. (1960), M.F.A. (1961). He taught painting and drawing at the Flint Institute of Arts (1967-8), and is presently Assistant Professor of Art, College of Architecture and Design, University of Michigan, Ann Arbor. Ramsay's work is handled by the Forsythe Gallery, Inc., Ann Arbor.

RICHARD K. RANDELL
Born Minneapolis, Minnesota, 1929. He was assistant to John Rood, sculptor, Minneapolis (1954-7). Teaching experience: Instructor of Art, Hamline University, St. Paul and Macalaster College, St. Paul (1954-61); Instructor of Art, University of Minnesota (1961-5); Instructor of Art, Sacramento State College, Sacramento, California (1966). In addition to exhibiting his work in a large number of important exhibitions, Randell has produced two color films on the technique of bronze casting (distributed by University of Minnesota). He was selected as one of the "New Talents, USA" by *Art in America* magazine.

CHARLES ROSS
Born Philadelphia, Pennsylvania, 1937. Education: University of California, Berkeley. He has been honored with one-man exhibitions in California, Kentucky, and New York; among the group exhibitions in which he has participated are "Light" (1967) and "The Magic Theatre" (1968), the William Rockhill Nelson Gallery–Atkins Museum, Kansas City, Missouri. He resides in New York.

HENNING SPEYER
Born Argentina, 1937. Education: studied Architecture, University of Florida; B.A. in Sculpture, University of Illinois; studied with Frank Gallo. Speyer lived in Peru, Columbia, and Nicaragua where he participated in explorations and excavations. The art of these ancient civilizations has been a source of inspiration for him; their effect is evidenced in his work.

JOHN STOHN
Born Boston, Massachusetts, 1922. Education: McGill University, Montreal. He has had two one-man shows and has participated in numerous group exhibitions in Toronto. Mr. Stohn's constructions are in the collections of many prominent Canadian art collectors.

SYLVIA STONE
Born Ontario, Canada, 1928. Education: Ontario College; The Art Students' League. She has had two one-man shows and has participated in group exhibitions at Park Place Gallery and at Brata Gallery, New York.

PAUL THEK
Born Brooklyn, New York, 1933. Education: Pratt Institute, New York (1950-1); Cooper Union, New York (1951-4); Art Students' League, New York. He lived in Rome (1962) and in Sicily (1963), returning to New York in 1964. He received a Fulbright grant in 1967. Thek has had five one-man exhibitions and has participated in a number of group exhibitions in American galleries and museums, as well as "Documenta IV, Kassel, Germany (1968). His work is owned by the J. L. Hudson Gallery, Detroit and by several private collectors.

JOE TILSON
Born London, 1928. Education: St. Martins School of Art (1945-52); Royal College of Art (1952-5). In 1955 he was awarded the Knapping Foundation Prize and the Prix de Rome; he won a prize in the Junior Section, John Moores Liverpool Exhibition (1957) and a Gold Medal at the San Marino Biennale (1963). Tilson taught at St. Martins School of Art (1958-63) and was a Visiting Fellow at King's College, University of Durham (1963). He has been commissioned to execute a number of murals and was selected to design the dome interior of the British section at the Venice Biennale (1964). He has been honored with three one-man shows and has participated in numerous European group exhibitions. His work is a part of a number of collections including the Tate Gallery, London; the Kunsthalle, Basel; the Museum of Modern Art, Baia, South America; and the National Gallery of Victoria, Melbourne.

ERNEST TROVA
Born St. Louis, Missouri, 1927. Trova's sculpture has had great prominence in recent years being included in most major exhibitions across the country and abroad, including the first FLINT INVITATIONAL (1966). His Falling Man" series seem to epitomize 20th century man caught in the impersonal maze of a mechanistic age.

DeWAIN VALENTINE
Born Fort Collins, Colorado, 1936. Lives in Los Angeles.

MIGUEL ANGEL VIDAL
Born Buenos Aires, 1928. He has had two one-man shows in Buenos Aires and has participated in numerous group exhibitions in

Argentina and abroad, including the "First International Exhibition of the Bienial of Mexico"; and "Modern Argentine Painting and Sculpture", Institute of Contemporary Art, London. He was selected to participate in the VIII Bienale, Museum of Modern Art of Sao Paulo, Brazil (1965).

ANDY WARHOL
Born Philadelphia, Pennsylvania, 1930. Education: Carnegie Institute of Technology, Pittsburgh. A Pop artist, best known for his paintings of soup cans and silk-screened photographs of celebrities, Warhol has been honored with numerous one-man and group exhibitions. Among the latter are "Six Painters and the Object", Solomon R. Guggenheim Museum, New York (1963); "The Popular Image", Institute of Contemporary Art, London (1963); "Color, Image, Form", Detroit Institute of Arts (1967); and the Sao Paulo Bienale (1967). He lives in New York.

DAVID WEINRIB
Born Brooklyn, New York, 1924. Education: Brooklyn College; Alfred University. He teaches at the School of Visual Arts/Sculpture. Weinrib has had two one-man shows in New York City and has participated in several group exhibitions including the 1964-65 Whitney Annual, New York City; the Sao Paulo Biennale, Brazil (1965); and "Concrete Expressionism", Loeb Center, New York University (1965).

NORMAN ZAMMITT
Born Toronto 1931. One of California's outstanding younger artists, Zammitt has several one-man shows to his credit at the Felix Landau Gallery in Los Angeles and New York.

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